FAMOUS
MONSTERS
OF FILMLAND
NEW!
SPECIAL ISSUE
THE
WORLD'S FIRST
MONSTER
FAN
MAGAZINE
60¢
1965 YEARBOOK

HERE'S ONE Gentleman of Extinction You Don't Want to Accept an EYE OWE YOU from—
He's DEATH'S DEPUTY, by artist Lou Goldstone for FAMOUS MONSTERS.

DON'T BE A BAT-FINK!

possible to find a
More fiendish . . .
Frightening . . .
Fantastic . . .
Fantabulous . . .
Magazine.
Anywhere on earth.
Because it's out of this world.

As Vampa the Vampire sez, "You can bat your bottom dollar on that!" So don't be a fink, sink your cash & then your teeth in this toothsome new gruesome edition of the world-famous Fear Book . . . and then laff all the way to the Blood Bank!

—James Warren
Publisher
FAMOUS MONSTERS
of FILMLAND

DON'T BUY all the copies of this FAMOUS MONSTER YEARBOOK # 3 off the noose-stand because last year you & your friends read the Yearbook # 2 to tatters—leave a few copies for the other guys.

Of course, maybe the other guys got to the magazine rack first, in which case you are staring at the palms of your furry brown hands instead of a nice new exciting copy of the much sought after YEARBOOK.

In case you have picked up a copy from a stand that's already sold out, consider this: you have just done the impossible. And why not? Didn't your teachers tell you FAMOUS MONSTERS is impossible? (They just do that so they can take your magazine away and read a free copy.) Didn't your parents tell you such reading material is impossible?

Even we tell you it's frankly impossible!—im-

SPECIAL ISSUE 1965 YEARBOOK

FAMOUS MONSTERS OF FILMLAND®

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1965 YEARBOOK

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King of the Monsters

To the Greatest of living filmasters, a legend in his time and for all time to come to the era of talkies what Lon Chaney Sr. was to the silents, with respect and sincere affection this issue is warmly dedicated to a star unique in his field. O King, live for ever!

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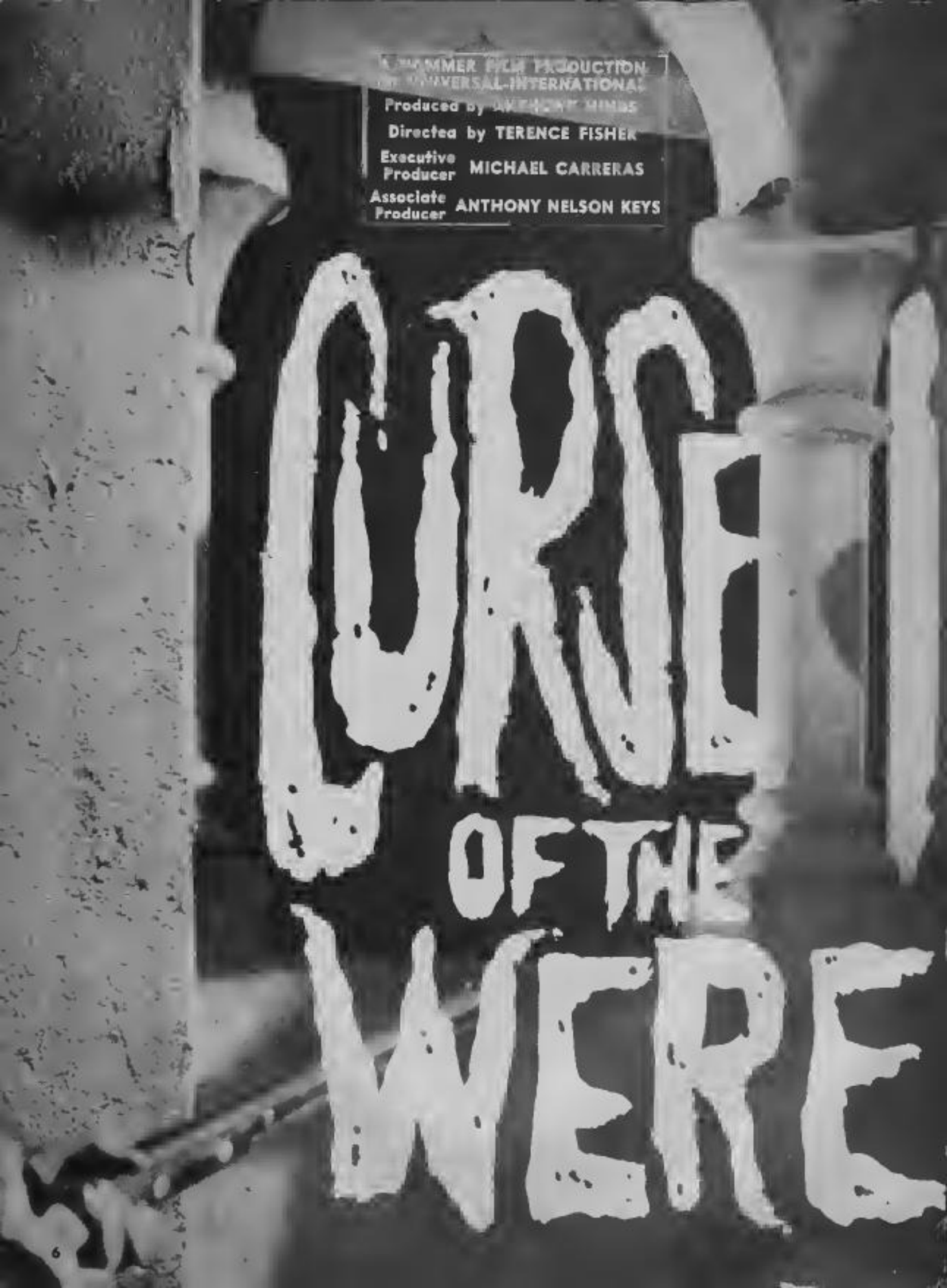
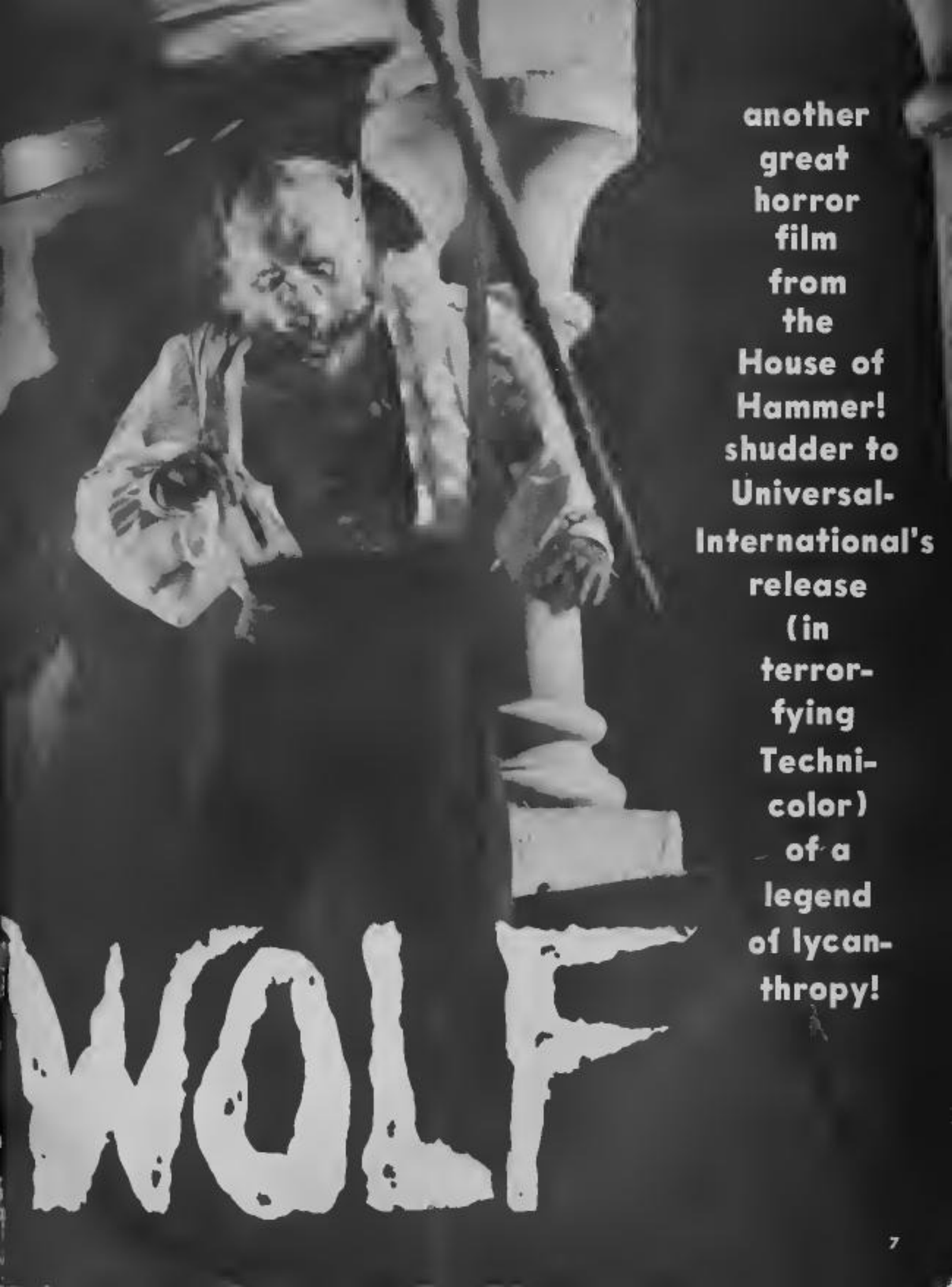

HAMMER FILM PRODUCTION
UNIVERSAL-INTERNATIONAL
Produced by
Directed by TERENCE FISHER
Executive Producer MICHAEL CARRERAS
Associate Producer ANTHONY NELSON KEYS
CURSE
OF THE
WERE


another great horror film from the House of Hammer! shudder to Universal-International's release (in terror-fying Techni-color) of a legend of lycan-thropy!
WOLF

His eyes nearly start out of his head in horror as the victim of werewolfery discovers the tell-tales hairs sprouting on his hands & chest.

Beggar into Beast. After long confinement among the canines of the dungeon, Richard Wordsworth has come to resemble the hairy dogs with whom he is forced to live.

Special Preview

In an obscure little village in Spain, toward the end of the 1700s, there is a great mansion called the Castillo Siniestro. Its owner, the Marques, is a sadistic brute who enjoys the suffering of his fellow man. He makes one poor unfortunate wretch suffer too much and too long, till he is scarcely any longer human. A chain of events leading from this chained-up creature to the Marques' bedroom finally brings about the doom of the evil Spaniard.

betrayed into bestiality

The tragedy begins when a beggar comes, one nite, to the door of the Castillo Siniestro. He finds a wedding feast in progress. Admitted to the festivities, he is given potent drink to quench his thirst but for food is forced to play the role of "Fido", begging for a bone.

The Marques is cruelly amused by the beggar's humiliation.

Regarding the beggar as little more than an animal, the Marques thinks nothing of detaining him for his further amusement. His menservants restrain him from leaving and cast him into the dungeon, dwelling place of the Marques' hunting dogs.

In the darkness and dankness beneath the Castle, chained in a foul kennel and afforded no more consideration than an animal, the beggar begins to lose his human attributes . . . becomes canine!

house of horror

As he continues to be treated like a wild beast, fed uncooked meat, the beggar even begins to develop fangs! Of course, uncut, the hair grows all over his head and face till he resembles the dogs that are his chief companions.

Above, time passes pleasurably for the Marques; but below, the years drag by in vermin and despair for the dog-man.

A whole generation passes and still the Marques keeps the beggar prisoner.

One day a mute young servant girl inadvertently offends the Marquee and he orders her below to feed "Fido" as a punishment. She is frightened but does not dare disobey.

In the Great Tradition of Henry Hull & Lon Chaney Jr., Oliver Reed joins the renks of *loup-garous* as A Werewolf to Remember.

The Chess Gome is unexpectedly over for the Aged Marques, who loses to Deoth—in the form of a Stabbing Servant Girl.

The Wolfman behind Bars.

When the servant girl reaches the beggar's place of imprisonment, a footman with a coarse sense of humor forces her into the dog-man's human kennel. As it has been years since the beggar has been close to a beautiful girl he cannot control himself and attacks her savagely. He dies of his own exertion. The servant girl escapes from the dungeon and, with vengeance in her heart, seeks out the Marques and stabs the life out of the master of the Castillo Siniestro.

birth of a monster

Fleeing for her life from the Castle, the servant girl runs into the nearby forest and, in her desperate flight, plunges into a lake, almost drowning. Rescued by a professor, Don Alfredo Carido, the girl is cared for by the professor's housekeeper.

On Christmas eve a son is born to the servant girl, an infant boy whom she names Leon. Soon after Leon's birth his mother dies. The orphan is adopted by Don Alfredo and Teresa.

Years pass. Leon is a lad of 6 when there is a series of vicious attacks on flocks of sheep in the neighborhood. The nightwatchman is ordered by the Mayor to shoot all wolves on sight. The firstime a wolf is shot, Leon falls mysteriously ill. Upon examination, *bullets* are unaccountably found in the body of the little boy!

The local priest has a horrifying explanation: "The child," he says, "is only half human. He is . . . a werewolf."

manhood of a wolfman

The Caridos hope that loving care can help Leon overcome the curse of his father's blood and with their guidance he grows into a strong young man without further incident. He falls in love with Christina, daughter of the manager of the vineyards nearby.

One nite a fellow worker invites Leon to accompany him to a cheap dance hall. In these sordid surroundings Leon feels strangely ill. The animal change comes over him and in his wolf-state he murders both his friend and an entertainer at the hall.

His passion for killing roused, it is not

long before Leon kills again, this time an innocent shepherd.

Realizing the awful truth of his nature, Leon goes to his adopted father and begs him for help. Don Alfredo thinks a monastery may be the answer; in the meantime Leon must be kept in chains nite & day.

But Leon declares "I would rather die than be chained like my father!" and runs away.

christina in danger

In his misery and bewilderment Leon's foremost desire is to be with Christina, the girl he loves. But the full moon begins to rise when he is with her and, aware that the lunar rays will soon work a horrifying transformation in him, Leon flees from his fiancee in a state of pure animal terror. Blind panic.

As he runs like a pursued wild thing he stumbles, badly twisting his leg.

Full of love for Leon, Christina feels that her love can defy even the fullness of the menacing moon. She plans to elope with him but the police apprehend him first and charge him with murder.

the werewolf's plight

Put into prison, Leon feels like a caged animal. And when the full moon shines into his cell he changes into a creature that cannot stand to be restricted. And so—with his superhuman strength—Leon the lycanthrope pulls the very bars of his cell from their hinges, hurls the door with a snarl of rage and leaps upon the paralyzed jailer in bestial fury.

Free, Leon crawls atop the roof tops of the Main Square. But he realizes now he can never return to the earth below—alive. Proving the ultimate human nobility of his nature, he calls to his adopted father in the crowd to shoot him with the *silver* bullet he knows to be in his gun.

Don Alfredo reluctantly fires. The lethal pellet pierces the hairy body of the wolfman. Leon tumbles to the street below and—

... You must see for yourself the exciting, suspense-packed ending! **END**

Dissatisfied with his surroundings, the Werewolf growls at his jailer: "It's time to iron things out."

This is no time to fall asleep, Christina, you'll miss the beast part of the picture!

THE WINNER! THE "THING" REVEALED!

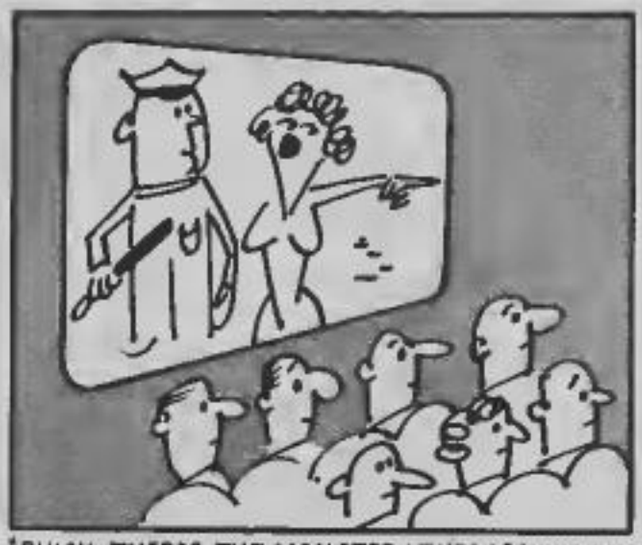
Mr. L. J. PUCCI of Stamford, Conn., wins *FAMOUS MONSTERS'* Contest Check for $25 for being the First to supply us with this Best of the Photos we received of the actual Thing from Another World. Some other readers sent in identical or quite similar photos but in case of tie the Prize went to the earliest entry. So here, at last, because *YOU & YOU* asked for it, is the best foto that could be found (our Staff Photographer Bob Burns even asked Jim Arness personally) of *THE THING* FROM ANOTHER WORLD.

Readers Die-jest

Come One, Come All, to our great KONGlomeration of Unquotable Quotes. Abandon Hope, All Ye Who Enter Here—also abandon Groucho Marx, Arnold Roth, Stan Freberg, Milton Berle, Harvey Kurtzman and Other Great Comedians too humorous to mention, for these germs of wisdom have come from the boil-point pens and pin-point heads of YOU, our inCRUDable readers!

THE DEMON'S DIET
by
Steve Dubin
(Bronx Boy: 13½)

Snakes à la mode,
Warts of the toad,
That's the Demon's diet.
Spiders to bake,
Pieces of snake
Are honestly good.
Try it!
Eels fried in eggs,
And caterpillars' legs,
Really are very tasty.
Werewolves' eyes
And vampire pies
Make most fancy pastry!



"QUICK THERES THE MONSTER YOURE LOOKING FOR!"

"After seeing THE KILLER SHREWS, all I can say is: 'If the shrew fits, eat it!'"—DERWIN LESSER, San Jose, Cal.

"Last nite I saw a triple horror feature—BRIDE OF FRANKENSTEIN, SON OF DRACULA and DAUGHTER OF DR. JEKYLL. That's what I go for—family pictures!"—K. O. NEILL, Silver Springs, Maryland.

"I would like to see Fabian and Elvis ghost-starred in a picture called HAUNT DOG MEN—so I could miss both of them together."—PHYLLIS CANEY, Krazy K Ranch, Redlands, Cal.

BARBARA JOHNSON of Brooklyn contributes a Creepy Commercial: "Want a Sweet Smelling Cave and Grave? Use BLOODSCENT—with that wonderful Fume of Fangs."

JOHNNY BARBERS of Lynbrook, N. Y.: "Use Wild Root Scream Oil—it's the Wildest!"

"There's a 4D Man in your future."—BOB ZANGER, N. Y.

"I hear the Morlocks in THE TIME MACHINE are cannibals. Does that mean they eat MORE LOX than most people?"—LON MOFFATT, Downey, Cal.

ART AINGER of N. Y., asks: "Is there any truth to the rumor that the next Tarzan film is to be called TARZAN OF THE ALPS?" (No, it's to be known as THE APE-BOMINABLE SNOWMAN. Coolest Tarzan pic yet. Put out by Metro-Coldwind-Mayer.—Dr. Acula.)

"The supply is getting so short," was the recent report of BARRY FRIEDMAN, Philadelphia, "that Dracula and Frankenstein are having to share the same victim!" ●

TEN TANA LEAVES (worth their weight in gold) will be deposited in your name on the Bank of the Nile for each worthwhile comment quoted in this Department. No Pharaoh copying other jokes, and the decision of the judge will be final, of Khoris.

the scream test

Herrar yaur nerves? Da yau shrieh when Tany Kharis mahes mummy eyes at Janet Leigh? Da yaur teeth rattle when Red Sheleton plays "My Boney Lies Over the Ocean" an the drums (vaadaa drums, that is)? And did yau howl at their antics when Gary Lewis & Scream Martin used te be camic campanians? Then this is the test designed te measure yaur HQ (Haller Quatient). If you can resist tahing the test *completely*—haw sad. This means yau are a Square fram Newhere Space. On the ather hond (and just haw many hands da yau have?) if yau scream at each af the thirteen questians and split at every answer, yau are either (a) the editar; (b) an amaeba; or (c) Dennisaurus the Menace. If yau miss any af the answers, that's had but understondahle. If yau miss any af the questians, call Infarmatian an yaur phane right away and ash it they've seen a Missing Persan—YOU!

questions:

1. THE ANGRY RED PLANET, THE MASK OF THE RED DEATH, RED SNOW, MONSTER IN MY BLOOD—one of these titles does not contain "red" in it. Can you detect which one, or are you color blind?
2. H. G Wells' JOURNEY TO THE SCENTER OF THE EARTH was about a giant skunk (true or false)
3. THE TIE MACHINE was based on the book "Tho Hands of Orlac" (true or false).
4. THE MYSTERIOUS ISLAND will be co-billed with SNOW WHITE AND THE 7 WHARFS (true or false).
5. SEVEN FOOT PRINCE TO SATAN is about a demon 7 feet tall (tall story or the truth?)
6. THE BLACK SLEEP is the sequel to THE HYPNOTIC EYE (aye or nay?)
7. When THE BRIDES OF DRACULA met THE MUMMY, he gave each of them some Egyptian stockings (is there a stock answer to this one?)
8. THE AMAZING TRANSPARENT MAN was a first-glass citizen of what country?
9. The sequel to 12 TO THE MOON is—?
10. VISIT TO A SMALL PEANUT was the sequel to THE INCREDIBLE SHRINK KING (true or false)
11. BLOB HOPE MEETS DINAH SAURUS is the new title for THE LOST WORLD (likely or unlikely?)
12. The sequel to THE FLEA was THE FLEA BITES AGAIN (bitter truth or utter fantasy?)
13. True or false: THE MYSTERIOUS HOUSE USHER is the niece of the theater manager.

answers:

1. How clever of you to have guessed MONSTER IS MY BLOOD is the right answer—or did Igor snitch that my blood is GREEN?
2. Jules Verne wrote JOURNEY TO THE SCENTER OF THE EARTH, the original picture in Smellovision.
3. False! THE TIE MACHINE was taken from "The Haunted Strangler."
4. The very thought makes us Disney! It dwarfs the imagination!
5. The devil you say!
6. Right starring Yawn Barrymore.
7. Rigst—and left. He gave them each a pair of Nile-ons!
8. THE COUNTRY OF THE BLIND (the window blind, that is).
9. THIRTEEN GHOSTS. When the rocket with its 12 passengers crashed, it made a ghost out of the Man in the Moon as well, making a total of 13 all told!
10. When THE INCREDIBLE SHRINK KING married the Peanut Princess, he took her for butter or worse.
11. Get lost!
12. No the title was changed to THE FLEA MEETS WILLIAM BOYD; or, HOP ALONG CASSIDY.
13. And ushering is niece work if you can get it, especially if yore just a Poe relation

DON'T MISS THE CURRENT ISSUE OF FAMOUS MONSTERS OF FILMLAND

NOW ON SALE AT NEWSSTANDS EVERYWHERE!

GORGO gets a warm receptioe in MGM's curreet thriller.

A "Terrible Lizard" from the Dawn of Time swims up the Thames River and attacks London!

GORGO

THE GARGANTUAN

The Earth, which is said to be a speck of dust in the infinite spaces of the universe and an obedient planet ceaselessly circling round the Sun, is the cradle and grave of all the creation whose life is tied to it. From the time that life first appeared on the Earth, birth, development, old age and death follow upon each other in a never broken succession.

Most people think of prehistoric animals in terms of the strange skeletons we see in our museums. But, of course, they once inhabited our earth, living out their lives in an environment as different from ours as they were themselves different from the animals we know today.

The gigantic Gorgosaurus libratus *was a carnivorous saurian that lived during the Upper Cretaceous. It rather resembled* Tyrannosaurus Rex, *the King of the Dinosaurs. It was a savage colossus.*

—Prof. J. Augusta of Czechoslovakia from his book "Prehistoric Animals."

GORGO opens with a bang, the biggest volcanic explosion since Krakatoa blew its top. Amidst boiling water and spurting lava an island crater is born, and almost killed in the turbulent birth are two adventurous partners, Joe Ryan and Sam Slade, who are in the vicinity in a small salvage boat. Half dead from the holocaust of churning sea and burning air, the pair are washed ashore in

continued

Vacant apartment for rent, cheap. Farmer tenants are NOT jumping for joy—with GORGO 'round the corner.

FLASH! GORGO'S COMING— in the flesh!

their battered boat on the little island of Nara, off the Irish coast.

Ryan & Slade receive a cool reception on Nara. There before them is a man named McCartin, an archaeologist from Dublin who claims to be retrieving scientifically valuable relics from the ocean's depths. McCartin makes it plain that Ryan & Slade are not welcome.

Only little Sean, a young boy of the island, is friendly to the involuntary visitors.

Ryan & Slade have their curiosity aroused by McCartin's bostile attitude and determine to learn the cause of his anxiety.

The answer lies in sunken treasure.

Divers in McCartin's employ are bringing up pieces of gold from the ocean floor.

Then, one day, one of the divers discovers something more—and dies of fright!

"arrachtach!"

The father of young Sean surfaces in panic, utters one word before he shudders and dies of pure horror.

The word is a weird-sounding one in the Gaelic tongue: *arrachtach!*

It means—

MONSTER!

But—a monster in modern times? A monster has repeatedly been rumored in the Loch Ness of Scotland, but in the waters off the coast of Ireland?

Nevertheless, a man is dead of heart failure.

Ryan & Slade decide to investigate. Secretly, they dive; almost immediately Slade is attacked by the tentacle of an octopus. It is huge and fearsome, the octopus, but not unknown—not quite a monster to freeze the heart. Ryan, swimming to Slade's assistance, also is enmeshed by the seabeast, but manages to pierce a vital organ with his powerful harpoon gun, killing the octopus.

Recuperating under water from their near brush with death, Ryan & Slade keep a wary eye on a killer whale which swims restlessly above them. Suddenly, a huge shadow darkens the fathoms above them. There is a swirling of water that whirls Ryan & Slade around like puppets and the water deepens in darkness to blood red!

the sea god

That nite the owner of the sea shadow makes its first appearance on the island.

GORGO is after a hand-out—and it's bigger than boat of us.

The islanders scream its name: *Ogra!*—the Monster of Nara. We come to know it by another name: GORGO.

Carson Bingham, in the pocketbook he has written about the King Bros. production, tells graphically of the moments of horror when Gorgo is first glimpsed. In the author's own words:

"The sea lifted up under the flickering procession of funeral boats, and a form that was neither water nor earth nor human reared into the air.

"Rooted to the spot, I stared at what seemed to be a huge, massive shape writhing out of the water.

"I could see the outline of a huge body, some 20 feet high.

" 'My God!' I cried. 'It's huge! As big as a house!' "

And so it is. Waked from an ages long sleep by the underwater explosion, the gorgosaurus has surfaced in a strange new world, a world where frightened shouting men shoot at it. But the rifle bullets bounce from Gorgo's tough hide like ping-pong balls. Only fire affects Gorgo, and when Ryan & Slade lead the men in throwing burning brands at the incredible beast, with an angry flick of its long prehensile tail it turns back to the sea and disappears beneath the waves.

booty and the beast

Worth more than all the gold on the

The first public appearance of GORGO is what you might call a smashing success!

If GORGO doesn't have an iron stomach already, he soon will have!

ocean floor would be Gorgo, captured and alive. Ryan & Slade realize this and set out to ensnare the saurian in a steel net. In a harrowing encounter they are successful and word of their astounding feat makes headlines and telecasts thruout the entire civilized world.

The Irish government sends 2 ranking paleontologists to meet the now famous pair and their prize possession. The paleontologists intend to claim the live specimen for the University of Dublin but the partners who captured it have a more lucrative disposition in mind.

Slade & Ryan sail to London with their supersaurian and make a very profitable monetary arrangement with the owner of Dorkin's Circus.

The lad Sean, an orphan since his father died of fright upon first glimpsing Gorgo, has been more or less adopted by Slade & Ryan. Sean feels a keen sense of sadness for the shackled creature and attempted to set it free before his friends ever got it to London. He had been stopped in time but his action had resulted in the death of a watchman who was mortally mangled a swipe of the beast's mighty claw.

At the circus Gorgo almost breaks loose. He does kill an elephant in a strange battle of prehistoric beast pitted against modern behemoth. It is at this time that Slade for the first time has misgivings. Slade himself now joins Sean in an attempt to set Gorgo free but Ryan thwarts the plan and gets into a fight with his friend.

grow, gorgo, grow

Startling word comes from Dublin: Gorgo is but a baby! This huge creature, it develops, is only an infant. If the world's biggest child is already 65' long, how big may its parent not have been?

Its parent!

If Gorgo is a newborn saurian, then it's suddenly (and frighteningly) apparent that it may have had a mother or father nearby.

Based on the age and measurements of Gorgo Jr., mama or papa monster would measure about—

Two hundred feet long!

Almost simultaneous with this discovery comes word that Nara Island has mysteriously disappeared. Shortly thereafter the world's worst fears are realized.

Nets to you, GORGO! Is the great beast doomed to spend his final days in Disneyland?

When GORGO's Mama comes to town, London Bridge is falling down!

mrs. gorgo!

Gorgo Jr. has a real queen size mother and she's on her way to rescue her baby!

A destroyer, dispatched to try to halt the 200′ beast, is bismarcked to the bottom of the sea. All hands aboard are lost in the churning wake of the striding terror.

Despite every military effort the mighty monster makes its way up the Thames and across the teeming city of London, sending national monuments crashing like bowling pins, crushing busses and people like eggshells.

Big Ben . . . Westminster Abbey . . . the Houses of Parliament . . . and the Thames Tower Bridge—all are left twisted ruins by the great Gorgo's rage and rampage.

The populace flees in terror, including Ryan & Slade who have been reunited by their common peril. With the partners is young Sean, in sympathy to the end with the lonely beast and its all-powerful parent.

The havoc does not end until the giant mother reaches her offspring's side. Then, the two Gorgos, contemptuous of the highest explosives mankind has been able to hurl at them; mother and son Gorgo turn their armor-plated backs on the strange little creatures (humans) who sting them, and make their way back to the river and thence to the sea.

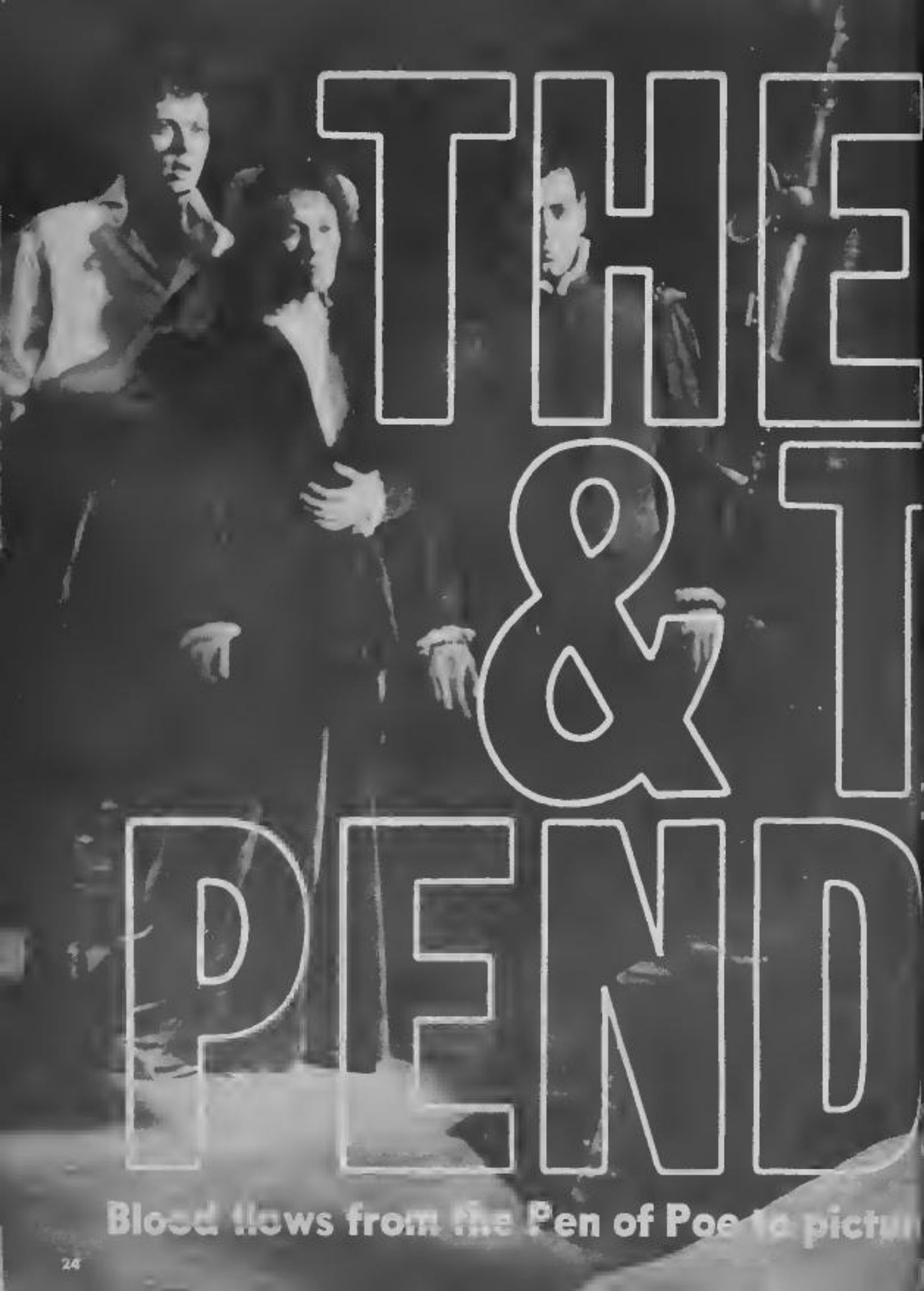
ambitious enterprise

GORGO is the most costly, time-consuming production the King Bros. have made to date—and 38 productions have rolled off their slate.

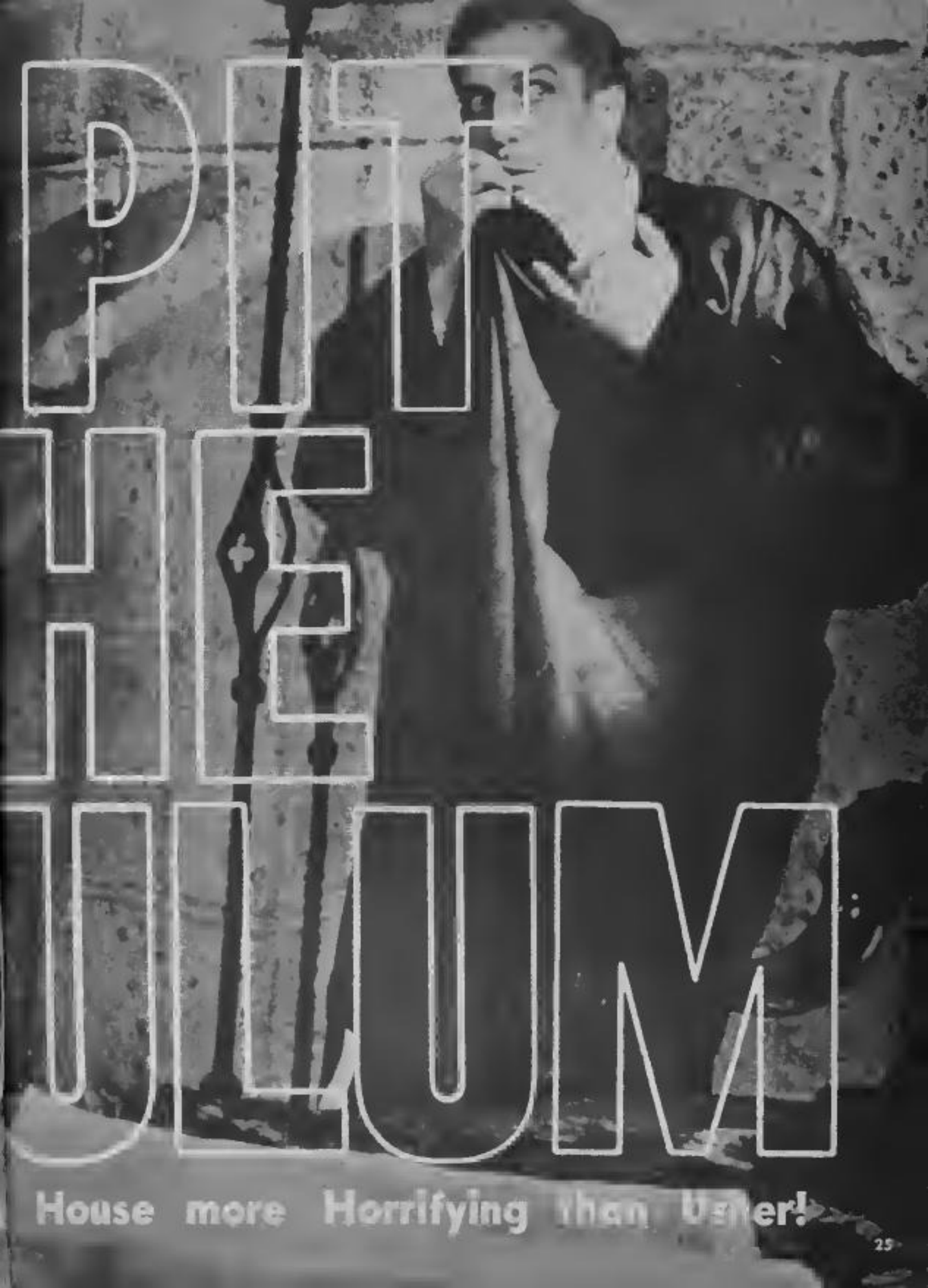
The picture introduces the new process known as Automotion, which makes the movements of the "stars" (Gorgos I & II) extremely lifelike. If you like excitement and suspense with your movie monsters—we recommend GORGO. **END**

LON CHANEY SHALL NOT DIE!

HE made over 100 pictures, his legocy to lovers of the mocobre. Here, with Lorre-like popping eyes, is Lon os the vampiric Moe of Mystery in LONDON AFTER MIDNIGHT (MGM, 1927).



Blood flows from the Pen of Poe to pictu


PLUM
House more Horrifying than Usher!

Two Lost Souls cought in the web of destruction.

Price's reoson is beginning to slip, and with good reason. Does the onswer lie in the sinister Pit?

Spain in the 16th Century. The pain, torture and inhuman cruelties of the infamous Religious Inquisition lie only a generation in the past. In Castle Medina the shrieks and moans of innocent men and women still echo, ghost-faint, from the dungeons where the dark deeds were done.

the lost elizabeth

Elizabeth Barnard (Barbara Steele) has died under mysterious circumstances. Her brother Francis (John Kerr) comes to the Castle to learn what he can from her husband, Nicholas Medina (Vincent Price), of his sister's untimely demise.

"She died of an unknown blood malady," Nicholas tells Francis. "I will take you to her." He leads him to the burial room but there is little satisfaction for Francis there, for his sister in her casket has been bricked in behind a wall—"a family custom," explains Nicholas.

a different story

Elizabeth's physician, Dr. Leon, arrives at the Castle during dinner. Francis learns from him that his sister did not die of a medical cause but a mental—she was *literally frightened to death!* Nicholas now admits this, but protests to Francis that he only sought to spare him unnecessary anguish.

Francis demands to see the scene of his sister's strange death. Reluctantly, Nicholas escorts him to the torture chamber where his father, Sebastian, once maimed and twisted bodies because of his own warped mind. "Elizabeth seemed to be fascinated by the place," Nicholas tells Francis. "She kept coming back until I fear her mind gradually deteriorated. That horrible night I found her here, inside the Iron Maiden, paralyzed with terror. Just before she died she whispered my *father's* name. . ."

the nightmare of nicholas' childhood

Later, Nicholas' sister Catherine (Luana Anders) seeks out Francis to explain certain things to him. "When my brother was a little boy," she tells him, "he was forbidden to enter the torture chamber. But, with

Who—or what—will be inside Elizabeth's coffin?

As her corpse rises from its cosket, Price's mind shrieks "But you're dead—dead!"

a child's curiosity, he crept in one day to examine the instruments. Hearing footsteps, he hid—and was witness to an awful sight: the death of his mother and uncle at the maddened hands of his own father!"

There is more nightmare for Nicholas that very night, for the household is awakened by the playing of a harpsichord—an instrument which only the dead Elizabeth knew. Nicholas is found in the music room, clutching a ring supposedly on his wife's hand at the time of her interment. After Dr. Leon has given him a sedative and put him to bed, the doctor explains to Catherine & Francis that Nicholas is obsessed with the conviction that his wife was buried alive.

sinister suspicions

When Francis overhears a conversation between Catherine and the doctor—"I never liked Elizabeth!" says Catherine—Francis accuses them and Nicholas of some sort of deception. Just then a scream comes from Elizabeth's room. Running there, they find the maid in a state of hysteria, swearing she heard Elizabeth call to her. Nicholas locks the door, swears no one shall enter the room again.

But Nicholas himself enters Elizabeth's room, for the next morning, during breakfast, a great commotion is heard coming from her room, and Francis, Catherine and the doctor arrive to find it in a shambles. When a secret passage leading from Nicholas' room to Elizabeth's is discovered, Nicholas is terrified that he may have created mysterious disturbances without being aware of them. "The one sure way to settle

Cobwebs now cover instruments of the Inquisition which once ran red—and not with strawberry pop.

Price contemplates the Spike Jones Special—a bed for people who want to stay awake at night and read.

Vincent prepares to apply his own special brand of horror

that," says Dr. Leon, "is to exhume Elizabeth's body!"

the corpse in the casket

When the coffin is pried open it reveals a hideous sight: a contorted body which obviously had been alive when sealed in! The corpse of one who had fought for air, clawed for release.

Nicholas' mind is beginning to snap.

He attempts suicide at the awful revelation:

The body is not that of Elizabeth!

return of the dead

Sleeping fitfully after his suicide attempt, Nicholas is awakened by the voice of a woman calling to him. Rising from his bed, he follows the invisible voice along the secret corridor. It draws him to the burial room and there—

The real Elizabeth rises from her coffin!

Nicholas flees in terror from this apparition. In his absence, Elizabeth laughs—and gloats with Dr. Leon when he appears and they congratulate each other on how well the plan is going to drive Nicholas mad.

the pendulum swings

Nicholas has now gone completely insane, to the point of believing that he is his own father. Capturing the evil Elizabeth, he locks her in the Iron Maiden. Struggling with Dr. Leon, he pushes him to his death in the pendulum pit. And then—

Innocent Francis is seized by frenzied Nicholas, and in his madness Nicholas straps Francis to the blood-stained table of death and sets in motion the 2000 pound 30 foot ax-like pendulum which inches down inexorably with every horrifying whooshing stroke.

Only Richard Matheson, who wrote the screenplay, knows the ending.

Running time: 85 minutes. Screaming time: the same.

END

This is it: the ghastly scene in the Pit, with the Pendulum hanging overhead.

THE MAGIC SWORD

What Mortal Man ever faced such Perils, dared such Dangers, defied Death in over half a dozen Horrifying Forms? Bert I Gordon—who thrilled you with CYCLOPS, THE SPIDER, ATTACK OF THE PUPPET PEOPLE and TORMENTED—has pulled All Stops Out to create a Masterpiece of Monsterdom!

Lodac the Loathsome

Sinister . . . evil . . . uncanny—they all spell Lodac (Basil Rathbone), most feared sorcerer of 4th Century England. When Helene, daughter of the King, vanishes from the Castle, Lodac appears before her Father and acquaints him with the news that his beloved child has been spirited away to appease the appetite of Lodac's giant Dragon.

The King cries: "Half my Kingdom and my daughter's hand in marriage to her rescuer!" His aide, Sir Branton, accepts the challenge. Lodac warns: "Seven deadly curses await would-be rescuers on the way to my Castle!", then changes into a buzzard and flaps away.

Young George, adopted son of the sorceress Sybil, is in love with Helene and hence is anxious to rescue her for herself alone.

gifts of magic

Sorceress Sybil aids George with:

Bayard the beautiful; fastest horse in all the world—

Ascalon, the sword which defies all others in battle—

And a set of invulnerable armor and shield.

George, with the aid of his magic sword, sets free the 6 most valiant knights in the world, fighting men who have been imprisoned in stone, and they vow to help him save the Princess.

Sir Branton at first opposes the rival effort, but after being bested in a fight with St. George, pretends to join forces with him and the Knights and rides forth to face

the First of the 7 Curses

In the Forest of the Ogre, a 25' high mon-

Pinheads come in 2 types—and this isn't the Safety Pinhead type!

Sinister Siamese, joined together by flesh; part of the horrific household of Lodac the Sarcerer.

ster is encountered!

In the first attack, 2 knights are crushed to death by the mighty beast.

George, aided by the magic of his horse, armor and sword, takes on the Ogre alone. Cleverly galloping around the ungainly creature at breakneck speed, George almost literally causes it to break its neck and he dispatches it to the next kingdom.

In the meantime, at Lodac's Castle, horrified Helene must watch the Dragon devour 2 other imprisoned Princesses: a preview of her own fate. And, when a pair of dwarves menaces her, she flees to another part of the castle where she sees—

Lodac's horrible henchmen

And a henchwoman: the hideous Hag Witch (Vampira).

The evil creatures that do Lodac's bidding include—

Half-human beings with the heads of birds

. . . Pinheads

. . . Siamese Twins

. . . Warlocks and

Gnomes.

To rescue Helene from this domain of diablerie, George and his Knights are even now daring

the Moor of the 2nd Curse

While groping blindly thru the thick fog, one of the knights suddenly plunges screaming into the vortex of a boiling crater. In an unsuccessful rescue attempt, George himself is sucked into the steaming pool from which only the miraculous power of his sword saves him.

The 3d Curse comes in the form of a beautiful young girl, a treacherous siren who turns out to be Lodac's hideous Hag when she reveals her true self. As Vampira is about to sink her sharp blood-sucking bat-fangs into the throat of one of the knights, George opportunely arrives and fends her off with his enchanted sword.

the spell that is spoilt

Sorceress Sybil, learning thru her Magic

Victims of the 4th Curse: Knights scorched by Fire-Balls.

Sorceress Sybil mixes up a batch of—trauble.

Princess Helene attacked by the Dwarves of Lodac!

Birdmon who menaces the Coptive Princess in the Castle of Evil Sorcery.

Pool of further knavery afoot from Lodac, determines to help her son with even stronger magic—but unfortunately she is getting old and careless and thru error *robs* George of his magic powers!

George, unaware that he is now as vulnerable as other men, rides with his knights into the hot desert land of the 4th Curse. There they encounter a great blossoming fireball, whose atomic-like heat blisters Knights Dennis & James to death. Narrowly escaping the same fate, George suddenly realizes that Sir Branton has not been affected by the heat of the Curse. Challenged, Branton flees; and George's suspicion that something is wrong is confirmed when his own horse is outrun.

Following Branton to a cave, George & Knight Patrick are trapped inside and attacked by Fire Devils. As Patrick strikes at one of the fiery forms, it envelops him like a cloak of lightning. George defends himself with pots of flaming liquid. Patrick, transformed into a semi-demon, in a dying effort to save his friend burns open the wall of the cave.

the 6th Curse

Alone now, George continues to Lodac's Castle where, under the unseen eyes of the sorcerer, and unknowingly under the spell of the 6th Curse, he finds Helene in her cell.

Fleeing to the Great Hall of the castle, George & Helene are suddenly surrounded by Lodac's creatures.

And confronted by Lodac himself and the renegade Branton.

In the fight that ensues, George loses his sword to Lodac. Branton gives his Magic Ring to Lodac, Lodac gives Helene to Branton. But when Branton embraces Helene she turns into the hideous Hag in the traitor's arms! George, seeing this, realizes he has been under the spell of another curse.

Lodac kills Branton, mounts his head on a wall!

Sorceress Sybil, watching George's desperate plight in her Magic Pool, transforms herself into a small white bird, flies to try to rescue George & Helene. She arrives to find George bound to a rack.

One of the Pinheads accidentally upsets a cage of *miniature* people, prisoners of Lodac. Freed, the dozens of puppet-folk combine their strength to carry the sword of Ascalon to George's cell and cut his bonds.

"Good Knight!" soys this Moil Mon. "Looks like this pockoge belongs in tke Dead Letter Office," as Beoutiful Vompiro turns into Ugly Witch in his orms.

The Double-Headed Dragon Roars Defiance—and Fire—at St. George.

He dons his armor and mounts Bayard in a desperate effort to save Helene in spite of his lost magical powers.

George and the Dragon

Courageously George charges the Dragon.

It is a seemingly uneven battle which the mighty beast must inevitably win.

But Sorceress Sybil is fortunately able to correct her formula, which restores the magic qualities to George's sword, armor and steed.

Fighting with the fury of 10 men, George overcomes the Dragon.

Sybil tricks Lodac into letting her grab the Magic Ring while he rages at the defeat of his Dragon. Lodac now prepares to unleash the final and most potent of his Curses —Curse No. 7, the sum total of his own evil powers.

But, without the aid of the Magic Ring, Lodac's powers are considerably weakened while Sybil's are correspondingly strengthened and—

She turns herself into a black panther!

The ferocious black feline leaps upon the evil sorcerer.

Clawed, crushed, Lodac dies a bloody death.

At the demise of the sorcerer his magic spells are dissipated and the 6 brave knights are restored to life.

Abundant thrills & chills in Eastman color and Super Percepto-Vision, under the direction and special-effectsmanship of the spectacle's author, Bert Gordon! **END**

Hopless Helene, frightened out of her wits by Birdmen . . . Pinheods . . . and Polefaces.

ROCKET TO THE RUE MORGUE

European-born Wendayne Wahrman saw SIEGFRIED, RULER OF THE WORLD, F.P.1., AN INVISIBLE MAN GOES THRU THE CITY, the DR. MABUSE series and other fantastic German films in the land of their origin at the time they were first shown.

She has been entertained in the homes of Fritz (Girl in the Moon) Lang, Brigitte (Alraune) Helm, Curt (Donovan's Brain) Siodmak, Ray (It Came from Outer Space) Bradbury, Willy (Conquest of Space) Ley, Ray (Mighty Joe Young) Harryhausen and other producers, directors, authors and film players.

She has been a guest at the Studios on the sets with George Pal, Kurt Neumann, Chesley Bonestell, Jerome Bixby, James Nicholson, Alex Gordon, Bert I. Gordon, William Alland, Ib Melchior, Tom Gries and many other motion picture personalities concerned in production of imagi-movies.

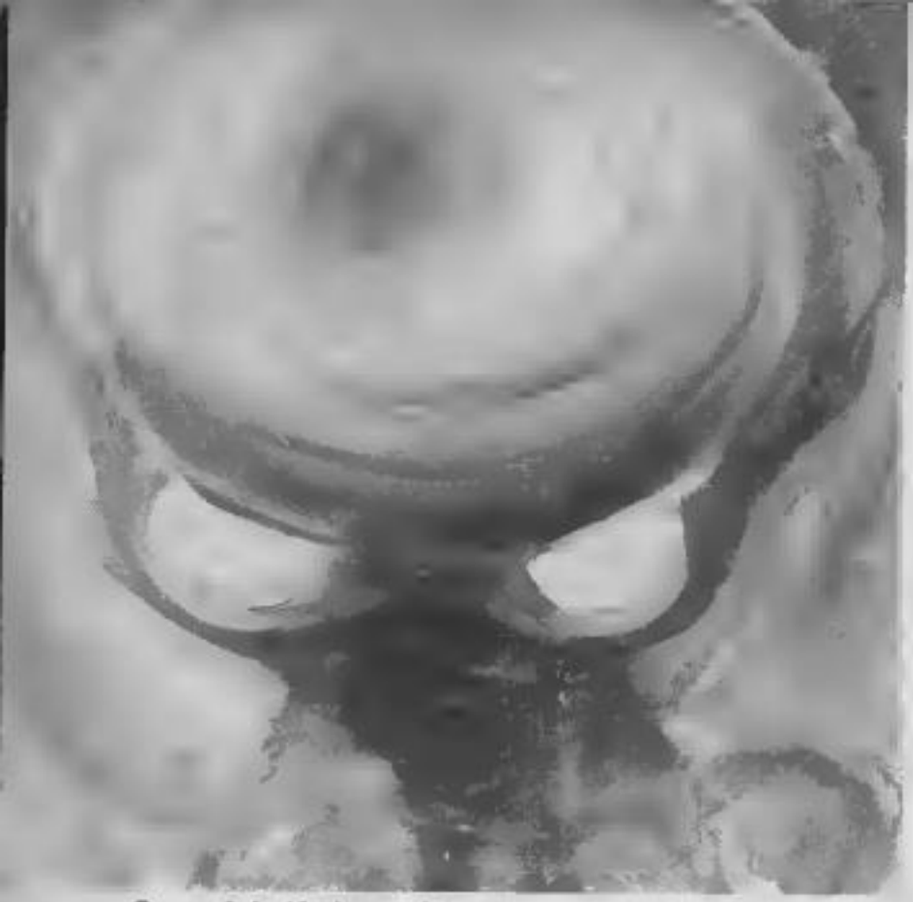
She has watched the filming of DESTINATION MOON, ROCKETSHIP X-M, IT!—THE TERROR FROM BEYOND SPACE, INVASION OF THE SAUCERMEN, SHE-CREATURE, THE SPIDER, THE MAGNETIC MONSTER, WHEN WORLDS COLLIDE, RIDERS TO THE STARS, etc.; seen in their original preview form THIS ISLAND EARTH, FORBIDDEN PLANET, NAKED JUNGLE, THEM!, THE INCREDIBLE SHRINKING MAN, BLACK SLEEP, CURSE OF THE WEREWOLF and many others.

She was a personal friend during the last days of his life of Bela Lugosi.

WENDAYNE WAHRMAN, Leading Female Authority on Imagi-Movies

In other words, Wendayne Wahrman is a very knowledgeable individual in the realm of fantastic filmdom, and she here shares with the readership of FAMOUS MONSTERS *some 2500 words worth of observations & opinions arrived at in over a quarter of a century of rocketing everywhere from the Red Planet to the Rue Morgue via cinema seat and library research.*

Baby RODAN hatches in Japanese color spectacle of 1957.



One of half dozen Xenomorphs conceived by Studio Artists prior to production of IT CAME FROM OUTER SPACE. Story of Ray Brodbury's film, together with actual fato of the Space Manster, will be featured in o neor future issue of our camponion mogazine, *SPACEMEN*.

Great Gart the Mechanical Space-Man from THE DAY THE EARTH STOOD STILL (20th-Fax 1951).

METROPOLIS, THE LOST WORLD and THE MYSTERIOUS ISLAND were high-lights of the silent era of fantastic films; the 20 years of talkies up to 1950 produced such memorable flights of imagination on celluloid as FRANKENSTEIN, THE INVISIBLE MAN, KING KONG, THINGS TO COME, DR. CYCLOPS and several others of stature; but it remained for George Pal to usher in the "scientifilm" boom in about 1950 with DESTINATION MOON. Like the volcanic eruption of Krakatoa, it was a blast heard 'round the world.

For the past 10 years Hollywood has poured out moon, monster and macabre films with all the enthusiasm of Quasimodo (the Hunchback of Notre Dame) pouring out his molten metal. Readers of film gazettes have become used to reports like "JOURNEY TO THE CENTER OF THE EARTH Hits Sci-Fi Pay Dirt" and "TIME MACHINE Supersonic Tonic for Box Office Blues."

moony-maker

DESTINATION MOON launched the s.f. film as a money-maker. It was a fabulous spectacle that grossed 3 times its cost on its first run in the USA and Great Britain. The *New York Times* acclaimed it one of the 10 best pictures of 1950. It won an Oscar for Special Effects.

But it was not until THE THING crept out of the RKO Studios that Hollywood realized it had hatched a golden monster. As Forrest J Ackerman himself put it in the early 50s, long before *FAMOUS MONSTERS* was born: *"Project: Alchemy*—how to turn celluloid into gold. Hollywood has found the formula: science fiction! To create the long green line at the box-office, the futuramas of outer space, unknown places and alien races are proving money magnets."

Space opera (son of hoss opera) began to replace the Western; a flimsy framework of science disguised the whodunit; and some semi-scientific jargon jazzed up the old "plain" horror film.

historical hi-lites

According to cinema historians, science fiction was first seen on the screen when Frenchman George Melies produced A TRIP TO THE MOON in 1898 to experiment with trick photography and "only incidentally kid crackbrained science." It was

"If yau take my advice," says character ta Karlaff, "yau'll get rid af that salesman at the daar. Persistant chap, name af Pae. Been here twice already. Claims ta have a bargain in black cats." (From THE BLACK CAT)

Copyright Universal Pictures Co

Magnificent drowing by Willis O'Brien was later braught to life by this Speciol Effect Ace in the RKO epic of 1933, KING KONG, directed by Merian C. Cooper & Ernest B. Schoedsack.

The Great Classic Manster, the Immortal Karloff as the Undying FRANKENSTEIN.

20 years later that scientifilms really had their start. Germany paved tbe way with the creepy CABINET OF DR. CALIGARI and a series of fantasy-horror films that created a wholly fantastic atmosphere where the supernatural became commonplace: THE GOLEM, DESTINY, STUDENT OF PRAGUE, ALRAUNE. Then came the classics, METROPOLIS and BY ROCKET TO THE MOON, the latter a serious attempt to depict space travel, the former a vision of a possible future supermechanized city menaced by a mad scientist and his Janus-faced robot.

England made its contribution in the mid-30s with its thrilling spectacle-filled prophecy of the evolution from dystopia to utopia within the next 100 years: THINGS TO COME; and another adaptation from a work by H. G. Wells, THE MAN WHO COULD WORK MIRACLES, a fantasy of a fairytale World of If in whicb all manner of humorous marvels were conjured up and the Earth itself was commanded to stop rotating (with disastrous results!)

fantasy films in review

The major contribution of the U.S. (William K. Everson tells us, writing in *Films in Review*) was made in the fantasy-horror field. In the 30s, science was mainly employed (says Everson) as an element to deepen the sense of horror that werewolves, vampires and spectral beings, the imaginary creatures inhabiting the frightful world of the supernatural, were wont to evoke in the fear-filled mind of man. Mad scientists took over with their experiments, all culminating in disastrous results: MAD LOVE (Lorre); THE MAN THEY COULD NOT HANG (Karloff); THE DEVIL DOLL (a scientist reducing humans to murderous homunculi); FRANKENSTEIN and his host of demented descendants (where the manipulation of dead tissues created a man-made monster that became the misunderstood victim of inhuman beings); Wells' ISLAND OF LOST SOULS (vivisection turning animals into humans).

The foregoing were just a few examples of the fantasy-horror-science films that kept some studios in business thruout the 30s until their appeal began to fade during World War II. "Maybe," scientifilm student Walt Lee Jr. wondered, "things were horrible enough at that time, so that people felt no need to scare themselves artificially?"

Albert Dekker as DR. CYCLOPS in Paramount production (1939) of Incredible Shrunken People. Directed by Ernest B. Schoedsack in color.

ROCKETSHIP X-M (1950) which started for the Moon but (under the directorship of Kurt Neumonn, who wos loter to direct THE FLY) londed on Mors insteod.

▼ Walt Disney did justice to Jules Verne in 1954 when he presented James Mason as Capt. Nemo in 20,000 LEAGUES UNDER THE SEA. Peter Lorre was included in the cast.

me of you older fans should recognize THE CRIMSON GHOST, a 1945 serial from Republic Pictures.

ROCKET TO THE RUE MORGUE

PART 2

By WENDAYNE WAHRMAN, Leading Female Authority on Imagi-Movies

At the beginning of the 50s, George Pal followed up his initial success with a program of genuine science fiction themes but none quite recaptured the high quality and honest approach of DESTINATION MOON. Gradually the tried & trite formulas crept in. As was pointed out in "Science Fiction in Motion Pictures," concession to supposed public taste first became evident in WHEN WORLDS COLLIDE, an end of the world theme where science comes to the rescue. Another planet approaches Earth, disrupting our gravity field and giving rise to spectacular worldwide catastrophies. A carefully selected group of futuristic Adams & Eves manages to escape just before the big crash, rocketing in a kind of Nova's Ark to a new planet.

In WAR OF THE WORLDS the technical effects (see behind-the-scenes feature on same in *SPACEMEN* #2) were superior and the depiction of the malevolent, technically advanced alien race from Mars was quite successful but a poorly done love interest and other maudlin elements detracted from the original power of Wells' work.

other producers, other worlds

Pioneer Pal influenced the approach of the producers of THIS ISLAND EARTH and FORBIDDEN PLANET. THIS IS-

The Shape of Things that Were as reported thru the Americanized eyes of a European-born viewer and researcher of fantastic motion pictures.

Old Aztec Praverb say: "A bird at the throat is worse than two in the bush." Especially if it's THE FLYING SERPENT.

LAND EARTH was a fairly faithful adaptation of Raymond F. Jones' novel of the same name—plus a wholly Studio-inspired Mutant. Interstellar kidnapping, interplanetary war, involving an engineer and his beautiful girlfriend here on Earth and on distant Metaluna, gave rise to superb technical tricks & spacial fireworks. FORBIDDEN PLANET made its addition to glorified space opera by introducing the Id-monster from the mind of super-scientist Morbius. Stunning special effects (often the real stars of such pictures) created a convincingly alien landscape and in particular the underground tunnels and abyss-scrapers of an extinct, advanced race were believably represented. The most remarkable innovation was the musical score that filled the otherworldly atmosphere with a new sound: *electronic tonalities.*

Tors' Trio

A sound scientific basis was the hallmark of the work of Ivan Tors, of Science Fiction Theater (TV) repute. His RIDERS TO THE STARS, scripted by Curt Siodmak, concerned a trio of rocket flights to the fringe of space to bring back whole meteors in order to learn the secret of their friction-resistant skin. (A 10 page feature on this film is to be found in *SPACEMEN* #1.)

Tors' GOG told of Gog & Magog, two fancifully built robots used in a secret space research institute of the U.S. government. Enemies, buzzing overhead unsuspected in the stratosphere, gained electronic control over the robots, sending them on a killing rampage. A gadget-filled lab, an

THE MINOTAUR! Fabulous Monster of Greek Legend, Half Bull & Half Man—and half crazy for human flesh in this terrifying moment from a brand new horror film.

Strange Model Auto (note extremely large headlights) found on Used Car Lot. (From THE DEADLY MANTIS, copyright Universal Pictures Co.)

atomic pile, a daring security agent and a darling female scientist added up to suspenseful action and an ingenious display (in color) of scientific tricks.

MAGNETIC MONSTER, starring Richard Carlson, was quite a creditable scientifilm, dealing with Earth's imminent doom thru a newly created element that must "feed" every 11 hours on increasingly larger doses of energy or it *implodes*, sucking energy from anything around it. A-men (similar to G-men) bring rescue at the 11th hour after a thrilling chase with a spectacular explosive climax.

just imagine

An excellent, challenging, mature story of a frightening future is George Orwell's 1984. In a world of indexed numbers, where men & women have been dehumanized, reduced to robots, the hero & heroine defy their distasteful dictatorship, are found out and pain-washed. Produced with taste, intelligence & imagination, this was science fiction of a high order, with a message: Don't Let This Happen to You!

Another example of the rare adult treatment of an s.f. film is THE DAY THE EARTH STOOD STILL. It showed not the usual monstrous hostile invader from outer space but a benevolent superior alien visiting our capital to warn of impending doom: doom for the whole universe if our atomic bomb experiments continue. This picture produced the near miracle of fan & layman alike joining in appreciation of a sincere effort. Unfortunately, the charming O. Henry ending of "Farewell to the Master," the work on which it was based, was entirely lost in its translation from story to screen.

First MUMMY in Tanacolor. Christopher Lee, 1959.

1945 and Lan Chaney Jr's 4th Waif Man rale. HOU5E OF DRACULA in which his Yak hair makeup required 6 haurs ta apply aver his face, hands and feet. (Capyright Universal Pictures Ca.)

Tired af kidnapping, Baris Karlaff cantemplates catnapping in THE BLACK CAT (Universal 1934.)

unlocking the unknown

THE THING was responsible for a so-called "new" success formula: to the time-honored element that made Frankenstein popular, add a little space talk, a few fancy science tricks. Science became the key to unlock and exploit people's fear of the unknown, which used to be reflected in ghost stories. Scientific discoveries were manipulated in order to re-create this age-old anxiety by opening up new science-caused vistas of horror: atom bombs & total destruction at its best; mutilation & mutation at worst. From this formula flowered at least a few worthwhile productions: THEM!; THE CREEPING UNKNOWN, despite its grade Z title; THE INCREDIBLE SHRINKING MAN; ENEMIES FROM SPACE; Ray Bradbury's IT CAME FROM OUTER SPACE; the suspenseful INVASION OF THE BODY SNATCHERS.

Observed Wm. Everson: "Science itself, instead of the mad scientists, ghosts, ghouls, werewolves and vampires, becomes the 'heavy' when scientific curiosity was made the culprit that set THE THING free by a member of the polar expedition."

Atomic explosions stirred the imagination that released all kinds of monsters on a wholly gullible moviegoing public. And so the "science"-fictional monsters became a paying proposition.

Time magazine declared: "A good monster picture, as any movie-maker knows, is worth its weight in ghouls. Bent on scaring the money as well as the daylights out of the customers, Hollywood is currently preparing the biggest assortment of horror pictures since the Frankenstein days of the thirties."

conclusion

In its quest for quick silver at the "bucks" office, Hollywood has often got caught in the quicksand of quickies & quackies. Only when it surfaces from its less-than-Poesque maelstrom of watered-down copies of KING KONG, DRACULA, FRANKENSTEIN, DESTINATION MOON and the other authentic classics, will more pictures emerge worthy of establishing their permanent residence on the Rue Morgue or at Rocketport #1.

END

ZOOM INTO ORBIT WITH THE NEW LOOK IN MAGAZINES!

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RETURN OF THE PHANTOM

by popular demand, many well-known monster and marvel movies have been remade. DONOVAN'S BRAIN, THE BAT, THE MYSTERIOUS ISLAND, DRACULA, FRANKENSTEIN, THE MUMMY, THE UNHOLY 3, to name a few. And so it was, in 1943, that THE PHANTOM OF THE OPERA was brought to life for the second time. Last issue you read in these pages how Lon Chaney played him—now turn back the clock 17 years to the time Claude Rains donned the Phantom Mask!

"The mad mob falls upon the madman and destroys him," we reported in FM #9 as we described the closing moments of the climax of the 1925 version. "Erik is no more. The Phantom has passed into legend."

Ah, but can you keep a good phantom down? Or a bad one?!

In the midst of World War II, the Phantom returned—a horror to take America's mind for a moment off horrors like Hitler and the Nazi Beasts.

CONTINUED

Claude Rains, as Erique Claudin, chakes Miles Monder in the 1943 movie version.

the phantom strikes

The remake of Gaston Leroux' PHANTOM OF THE OPERA was in Technicolor. It starred Claude Rains as the Phantom (known as Erique Claudin) and, it is interesting to note, featured one of the screen appearances of Fritz Leiber Sr, father of the Fritz Leiber Jr whose horror novel "Conjure Wife" was recently seen as a teleplay. Lon Chaney Sr, of course, starred in the original PHANTOM OF THE OPERA; and Lon Chaney Jr. starred in WITCH WOMAN, adapted from a novel by Fritz Leiber Jr. in a magazine called Unknown Worlds. Strange are the ways of Fate!

man into phantom

Erique Claudin was not born a monster, a cruel quirk of life turned him into one. For some years he was a respectable violinist in the orchestra of the Paris Opera, until his hands became crippled by arthritis and he could no longer perform. Though he had no job, he wanted to be able to pay for his daughter Christine to continue her voice-training exercises, and so he offered for sale his life's work, a piano concerto, to a publisher.

It's no chake after the lady disfigures Erique with a pan of acid.

The unscrupulous publisher stole his score.

When Claudin learns of the theft, he is rightfully infuriated. Confronting the thief, he gets into a fight with him. Accidentally, the publisher is killed—and Claudin, disfigured for life when the publisher's secretary hurls acid in his face!

Mad with pain and seeking to escape the police, Claudin flees to the Paris Opera house and hides himself deep beneath the main floor in the maze of catacombs which honeycomb the dark acres of subterranean mystery.

Man no longer, pain and peril have turned him into a monster.

The acid has done more than eat away his face, it has corroded his brain. Erique Claudin is now mad. And the fires of his madness are fanned higher when he hears his stolen music being performed in the Opera!

Claudin sends a message to the manager of the Opera instructing him to replace his leading female singer with Christine. But the manager does not do as he says, and Claudin repeats with an enraged warning *demanding* that his daughter be given the principal singing role. When his warning is ignored, he makes good his threat.

The main chandelier, a heavy fixture of brittle glass hanging dangerously over the

Cloude Roins pulls his coot collor up oround his throot ond prepores for o long cold night of hounting in the cotocombs.

Behind thot mosk is the foce of o soint — o Soint Bernord! Doggone frightening, thot's for sure.

heads of the audience, sways as Claudin secretly manipulates it, and, suddenly, breaks loose from its fastening!

The great mass of glass plummets to the floor like an elevator with its cable cut!

Screams drown out the singers on the stage as innocent members of the audience are maimed and crushed in their seats, some turned in a terrifying instant to moaning bodies, others lifeless bloody corpses.

It is an awful thing the Phantom has done—and it is not the last.

the hands of erique

Like the Hands of Orlac, the hands of Erique now become killer's hands. For, when his further demands are flouted, he strangles first the chief female singer and then her maid! The musician's hands which once gently held a violin have become the violent instruments of murder.

His reason is now entirely gone. The Phantom kidnaps his own daughter. Christine is unaware that this horrible creature is her father for he hides his awful disfigurement behind a mask.

But in the picture's climax, Christine unmasks the scarfaced Claudin in a scene that brought screams as it did 18 years before. Although his make-up was nothing like Lon Chaney's, Claude Rains was a terrifying sight to behold, and not only did his daughter nearly faint, but all the faint-hearted people in the live theater audience!

end of the phantom?

In the nick of time, Christine's lover and a detective from the French Police track the Phantom to his lair and there poor demented Erique Claudin meets his end when a shot fired by the detective causes a cave-in of the age-weakened walls of the ancient catacombs. . .

His end?

Who can say for sure.

Lon Chaney and Claude Rains "died" in the role of the Phantom, but rumor hath it that the Phantom of the Opera, crushed to the earth, will rise again in 1961, courtesy of Hammer Productions of England. Who will he be—Christopher Lee? Anton Diffring? Lon Chaney Jr?

One thing's for certain: *FAMOUS MONSTERS'* faithful readers will be among the first human beings (?) in the world to get the facts!

END

Claude Rains as The Phantom in "The Man Who Sawed Too Much."

END
61

HIDDEN HORRORS

LONG LOST IN FORGOTTEN FILES, MONSTERDOM'S MOST SELDOM SEEN (OFFSCREEN) CREATURES & FACES RETURN IN FAMOUS MONSTER'S EXCLUSIVE SERIES OF STILL SHOTS.

Elsewhere in this issue we unveil the frankensteinian face & form of THE THING.

The ferocious face of Erik the Phantom, as portrayed by Lon Chaney, is indelibly burned on the brain of every monster fan who ever beheld it—but what of Erique the Phantom, in the person of Claude Rains? It has been nearly 20 years since HIS face was unmasked.

Well, here because you asked, begged, pleaded for it, is an almost impossible to find foto of Claude Rains Unmasked as THE PHANTOM OF THE OPERA.

Hidden Horror #3, next issue? We'll give you a clue: It Came from Inner Space!

The Phantom Unmasked! Claude Rains as the Fire-Scarred Fiend from Frightsville who needed an Operation more than an Opera!

DARKEST ACULA

wherein the editor turns back the clock and reveals the truth about what he thought about one monster film and another. (oh, brother!)

On the basis of last issue's scathing review of I WAS A TEENAGE FRANKENSTEIN, one reader has already written in characterizing this new feature as "The Moment of Truth Dept." And, so help me Hemmingway, that's just what it is.

But, also, as I warned you in the introduction to this new department, reviews of past pictures will not necessarily *be panning. For instance, to demonstrate the point, here is a* favorable *critique of the Hugo-winning film fantastique of* 1957.—*FJA*

THE INCREDIBLE SHRINKING MAN, screenplay by Richard Matheson from his pocketbook, is an exceptionally good job of translation to sight & sound. The Powers That Be gave Matheson his head—the bloody severed one that one generally thinks of him carrying around under his arm—and he kept tautly cerebral control of it until the final few moments when the dialog became a little too brainy for my gray cells to accept. But it by no means spoils the picture, which I anticipate seeing again.

The film version unfolds in an orderly fashion rather than the seesaw of the book. Before even the first foot of live action is seen, the eye is intrigued during the presentation of credits by the diminishing silhouette of a man on the left quarter of the screen while a pinpoint of light blossoms from the middle into the deadly doorknob form we have been familiar with since 1945, an atomic cloud; and the ear is wooed by a melodically modern trumpet solo for shrink-

All photographs in this article copyright by Universal Pictures Co

Incredible—but true! Little Sizer meets Big Tweezer.

Chief of the Fire Squat! The Shrinking Man uses a matchstich as a weapon.

Shrunhen Man threads his way thru warld af Giant Threats where even a thimble wauld be a welcome hiding place fram Sudden Danger.

ing men, beautifully blown by Ray Anthony. The mood is set for an "A" production and an "A" is what we get and what I give leading man Grant Williams (as Scott Carey), director Jack Arnold, the wonder-working technicians and producer Albert Zugsmith.

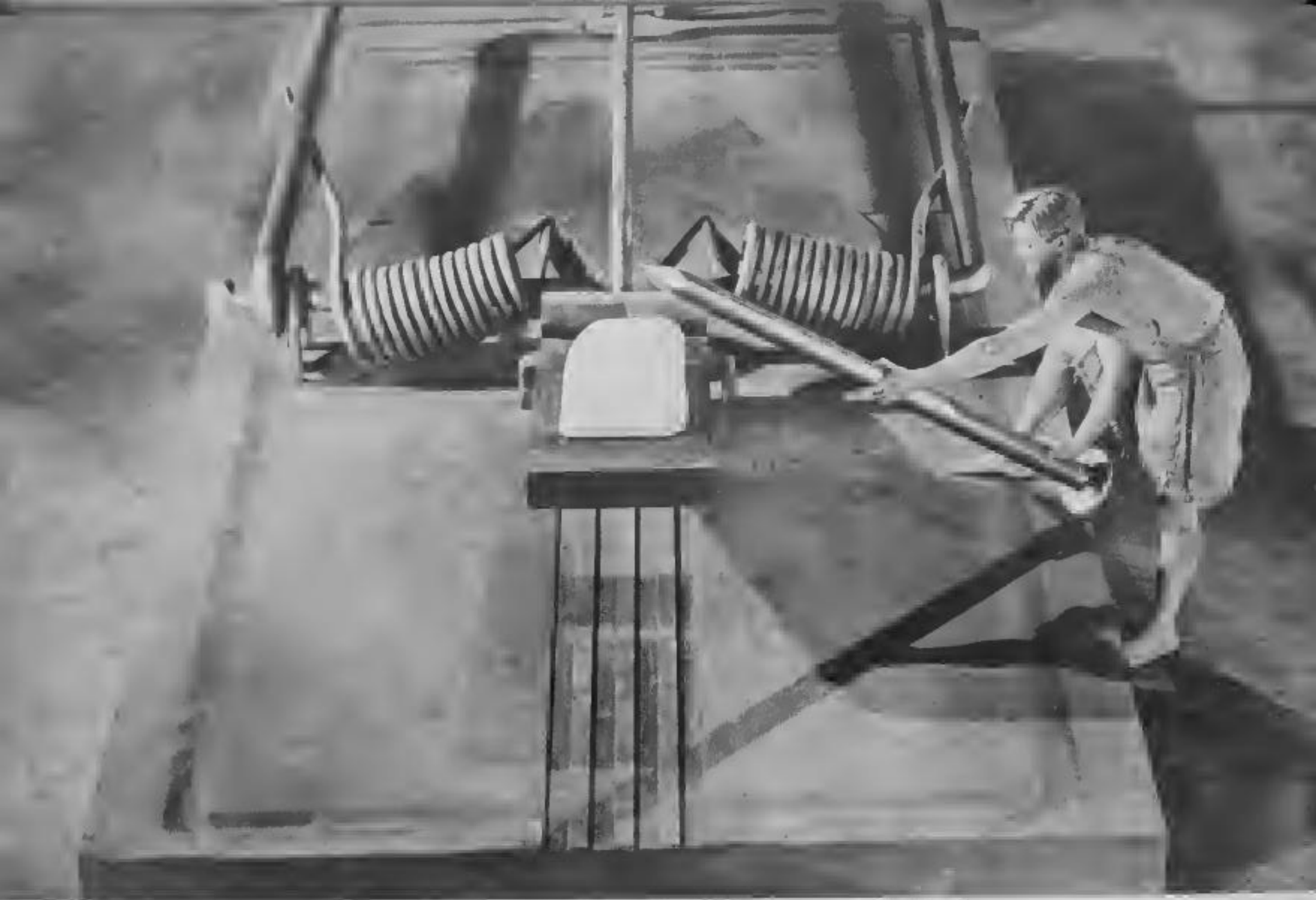
Fans who have read the book have criticized the *modus diminuendi* as its weakest point. It is no fatal flaw as presented on the screen, in fact I think the shrinking "explanation" hits just about the right spot for the masses. Mr. & Mrs. Carey—Scott & Louise—are a natural, normal young pair of married Americans, so that the simple nature of the incident that blights their lives will be found believable, I believe, by the usual moviegoer. And if you are not the cine-norm, you may incline to be charitable to the "explanation" in order to get on with the engrossing, or de-grossing, business of the shrinking.

Internal interruption: As Tor the Mighty is my witness, while typing the preceding paragraph an INVASION OF TERMITES was discovered in my basement! This meant, a la the Shrinking Man, that it was necessary for me to man the spray gun, getting, like Scott Carey, a dose of insecticide inside me in the process. There are no vagrant wisps of radioactive clouds (that I know of) in this area, but the smog sometimes gets as thick as Dr. Cyclops' lenses, and I hope no unfortuitous combination of the two causes any catalytic catastrophe with my metabolism a la the Matheson formula.

he who shrank

So irradiated bug poison in his system causes Scott Carey to lose his sanforization: he begins dwindling at the rate of an inch a day. Mild concern gives way to bewilderment, dismay, when it is demonstrated beyond doubt that he is losing height in unprecedented fashion.

The nice part about this movie is that there is no mad doctor motif. Carey is not a lone wolf laboratory scientist, cracked like a test-tube, intent on making his enemies look small; he's just a nice guy to whom this unique thing happens, and he reacts much as the average individual probably would under the unprecedented circumstances. Dwindling has been seen on the screen before; in DEVIL DOLL from A. Merritt's "Burn! Witch! Burn!" and in DR. CYCLOPS, fictionized after the film



A piece of cheese is eothieg to sneeze at when you're o huegry man the size of a mouse.

A Very Wary Man who doesn't want to play Canary with this Super Cat!

Run...run for your life, Shrinking Man!-- before you become a cat-nip!

by Henry Kuttner in short story form and Charles R. Strong in book; but never on such an elaborate scale. All concerned with the production deliberately made it difficult on themselves by undertaking to show Carey active in a dozen different stages of reduction. The resultant cinemagic is fascinating to behold. The earlier in-between sequences held my attention more than the climactic where, if one stopped to think about it, one realized the sets *had* to be built on a giant scale in order to give the illusion of the man being that small. Shrewdly, one is not allowed much pause to wonder—too many exciting things are constantly happening.

life as a micro-man

There was a lapse of a year, perhaps, between the time I read the book and saw the picture, so I don't recall the former with complete clarity, but I have the feeling only an episode or two was omitted. The temporary friendship with the female midget comes off well, as does Carey's dwelling in the doll house and cat-&-mouse encounter with his pet turned predatory colossus. The spider menace is genuinely shudder-some. Life as a Lilliputian in an abandoned basement is a bed of razors for one born of man and woman.

I said I found the ending unconvincing. Unable to communicate with his wife and the rest of the human race, Carey—no "coldblooded" scientist but a warm, emotional person—becomes reconciled to his fate, vocally philosophizes about it, even looks forward to life as a molecular mote. You might; I might, hoping to meet with Ray Cummings' Girl in the Golden Atom; but Carey cared too much about everyday life and people to make his resignation to the microscopic world acceptable to me. It just seemed inconsistent with his character.

Kerchoo! Curse that smog! Say, I thot my typewriter was a portable—it somehow looks suddenly larger, standard size.

Later: met young Stevie, the little boy next door, on my way to the mailbox. Either he has shot up to 6′ or I am—?

SHRIEKING!

Publisher's Note: As I opened Forry Ackerman's airmail envelope with this review, a strange thing happened: an ant crawled out. Stranger still, I could swear I heard it cry "Help!" I am concerned lest my editor should have been belittled by his critics.—Jim Warren.) **END**

THE BOY WHO BECAME A MONSTER

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The most frightening experience of a lifetime!
The beast that was once a boy!
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#3 "My eye! It feels like it's plastered shut! My nose seems to have grown! Why is it so cool on the top of my head? Help!—I've lost all my hair!"

#4 "My left eye! It's gone strange on me. It feels like an egg omelet fried sunnyside up!"

#5 "I feel a horrible change coming over me. My face—it's like I just dipped it in a whip cream pie!"

#6 "My eye is falling out! My head is bursting open! Now I know what it feels like to be a poor unfortunate monster!"

#7 "Perhaps a good drink of ghost milk—I mean goat's milk—heavens! I'm even talking like a monster—will calm my shattered nerves. My hand—what's happened to my hand?!"

#8 "Who has done this to me? I suspect GARY MORRIS, that great Hollywood make-up artist that I met in the Bert Wheeler House of Magic! Yes! He's the one who's done this to me! Why, if I had him here now I'd hook him good! He'd think he was Moby Dick when I got through with him! Turn me into a monster, will he —!"

#9 "Whew, what a relief! *It* was *all* a dream! But it was a lot of fun while it lasted, and now I know what it feels like to be a monster. Lucky that Morris Scott Dollens was there to photograph my nightmare. My Dad's been calling me a little monster for years, and now he has the evidence to prove it. Wonder what the kids at school'll think of my adventure in Monsterland? Well, back to reading, writing and arithmetricks!"

END

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Monsterama QUIZ

If your orbs have been in orbit while you have been getting an eyeful of the gleeful ghouls and mickey monsters in this issue of Have Monster, Will Grovel (alias FAMOUS MONSTERS), you should be able to answer all the questions right. If you make a single mistake, it must be because you bought a copy of the wrong monster magazine, and that was a grave mistake indeed.

Consider all questions carefully, and think twice before answering, especially if it is the doorbell ringing and it is a dark night: It might be Count Dracula, and then your life as well as his would be like a wooden stick thru the heart—at stake!

If you don't know the answers offhand, try off-claw.

It is perfectly permissable to purchase back issues of FM (see opposite page) in order to cram for the Quiz.

If you get all the questions correct, you may become Editor of FAMOUS MONSTERS. Then, again, you may not, as the Editor needs to be fed to remain undead, and as Vampira once said, "It's a dying."

Send your entries (not to be confused with entrails) to the Department of the Interior. That's located in Cannibal Land. Address to the Main Pots Office, and mail ghost-haste, but if the potsman rings twice at your front door and invites you to take potluck with him, better tell him you don't go for that can-o'-bull.

The Prize this issue is a bottle of perfume from Skunksland. Where is Skunksland? Eight thousand miles away, wherever you are! Straight down! At the Scenter of the Earth!

If you miss a question, don't confess your shame to your best friend at school the next day or he may not share his shocklate cake with you from his lunch pale.

If you miss ALL the questions, you are a GENIUS! Go down to the Memory Bank and make an immediate withdrawal. And if you lose your mind on the way, apply to the Lost & Fiend Dept.

QUESTIONS

1. The star of HORROR OF DRACULA was: Christopher Lee, Christopher Columbus, Chris Kringle. Pick two (and throw away—only one is right).
2. MIGHTY JOE YOUNG was the son of: Robert Young? Loretta Young? Egg Foo Young?
3. True or false: I WAS A TIN AGE ROBOT was the sequel to CAN-CAN.
4. I WAS A HOT TAMALE was the sequel to THE SUN DEMON (true or false?)
5. TWENTY MILLION LEAGUES UNDER THE SEA was about a mermen's baseball team—true or false?
6. I BURY THE LIVING starred: Wallace Bury, Bury Ford, Razz Bury. (Tip: pick none!)
7. When THE INCREDIBLE SHRINKING MAN married THE DEVIL DOLL, the result was THE FANTASTIC PUPPET PEOPLE. Likely?
8. ABBOTT & COSTELLO MEET FRANKENSTEIN starred Martin & Lewis, Steve Allen & Ed Sullivan, Costello & Abbott. (What a cast!)
9. The theme song of THE BODY SNATCHERS was "You Gotta Have Heart!" (Yes or no?)
10. The theme song of SON OF KONG was "It Takes Two to Kong-a!" (Believe it or nut.)
11. THE INVISIBLE RAY was Ray Bradbury, Ray Lugosi, Ray Beam. (Who Ray?)
12. I WAS A STEIN AGE FRANK starred Frank Sinatra, Frank Lovejoy, Frank Furter. (Guess again.)
13. CRY OF THE FOOT BAWL was the changed title of THE PIGSKIN GHOUL. (Touchdown or fumble?)
14. THE RETURN OF THE SWAT was the sequel to what picture?
15. SEVEN BRIDES FOR SEVEN MUMMIES was based on a Broadway musa-ghoul show. (False note or true?)
16. THE INVISIBLE WOMAN was detected and captured because she talked a blue streak (true or false).
17. Gaga Gabor is the star of QUEEN OF OATER SPACE (true or false).
18. STINGS TO COME was the British title of THE BLACK SCORPION (true or false).
19. Tim Hovey starred in TOM SWIFT AND HIS ELECTRIC CHAIR (true or false).
20. This is the best issue yet of FAMOUS MONSTERS (no doubt!)

ANSWERS

1. Your choice of the three should be Mr. Lee.
2. Whoever his parents were, they sure made a monkey out of Joe.
3. Ask Rin-Tin-Tin.
4. There never was a picture called I WAS A HOT TAMALE. Did you bite on this one?
5. Don't look now, but you've just had your league pulled.
6. That's the last straw, Bury!
7. Well, don't you shrink so?
8. Who's on third?
9. Either that or "I Ain't Got No Body."
10. "Song of Kong" was based on the book, "Kong with the Wind."
11. Well, it wasn't Fay Wray.
12. It was Frank Lee O'Weiner.
13. This question was put in just for kicks. (And I bet I'll get 'em!)
14. THE FLY!
15. Mum's the word.
16. She was an acrobat's daughter, and when she opened her mouth she put her foot in it.
17. Yep, and it's the first picture about the wild oh-pun spaces.
18. Stung again!
19. False, it was ATOM SWIFT And His Electric HIGH CHAIR with Tom Hoovey.
20. Well, don't just stare there, prove it by buying a second issue for a friend. And if you don't have a friend, you'll make one by making him a present of FAMOUS MONSTERS!

END

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Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon.

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl ghoule to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49 Circle No. 19

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teen agers. Colorful hairy type face with mouth open showing seven razor-sharp teeth! Only $1.49 Circle No. 20

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere. Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No. 21

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MASKS!

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49 Circle No. 11

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A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, a TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter Long Play Album Only $3.98

Please rush me the following LONG PLAYING ALBUMS.

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- ☐ THEMES FROM HORROR MOVIES, $3.98 plus 25c for postage & handling.
- ☐ NIGHTMARE, $1.98 plus 25c for postage & handling.
- ☐ HORROR, $1.98 plus 25c for postage & handling
- ☐ SHOCK, $3.98 plus 25c for postage & handling
- ☐ SLEEP NO MORE, $4.98 plus 25c for postage & handling
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CAPTAIN COMPANY
Dept. YS-3 Box 6573
Philadelphia 38, Penna.

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64 MONSTER TRADING CARDS!

SEND AWAY FOR THIS COMPLETE COLLECTION OF 3½" x 2½" FAMOUS MONSTER SERIES

Now at last you can own this ENTIRE COLLECTION of 64 magnificent VALUABLE COLLECTOR'S ITEM Trading Cards, featuring some of your favorite Monsters. Perfect for your scrapbook, this is a Collector's Treasure of the great ghoulish ones who have appeared in recent horror movies. They can even be framed and hung on your wall as a group. Six of the cards are shown at left. Don't miss out on owning these great trading cards! Only $1 plus 25¢ postage and handling.

CAPTAIN COMPANY
Dept. YB-3 Box 6573 Philadelphia 38, Penna.

I Want You!

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my glaring at you, but I wanted to make sure I caught your attention. Now if you're already enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves . . . Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or . . . the Invisible Man trying to comb his hair in front of a mirror.

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, plus I understand I have the privilege of submitting a [illegible] picture published!

SEND (WITH 75c) TO Dept. YB-3
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

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MAIL THIS TODAY

PROJECT ANY PICTURE

UP TO 4 FEET WIDE

The **MAGNAJECTOR** is a brand new invention that enlarges **ANY ILLUSTRATED MATERIAL** to a giant four-foot-wide image on any screen or wall. Will clearly project **ANYTHING** that can be placed under the lens opening, such as insects, leafs, etc. Approved by Underwriters' Laboratories—plug in anywhere. **Only $6.95 plus 70c postage and handling.**

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INSTANTLY PROJECTS ANY PHOTOGRAPH DRAWING, COMICS SNAPSHOT, ETC IN COLOR OR BLACK AND WHITE

USES ORDINARY HOUSEHOLD LIGHT BULB ENLARGES AND PROJECTS ON ANY CLEAR SURFACE ADJUSTABLE TWIN PRECISION LENSES

No Films or Slides Necessary

FRANKENSTEIN KEY CHAIN

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming, golden head is attached to a sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes, only $2.00. Order today!

CAPTAIN CO., Dept. YB-3
Box 6573 Philadelphia 38, Pa.

HUMAN SKULL

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf—Or For Scaring Life Out of Friends & Relatives

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. YB-3
Box 6573 Philadelphia 38, Pa.

FRANK-ENSTEIN LOSES HIS PANTS!

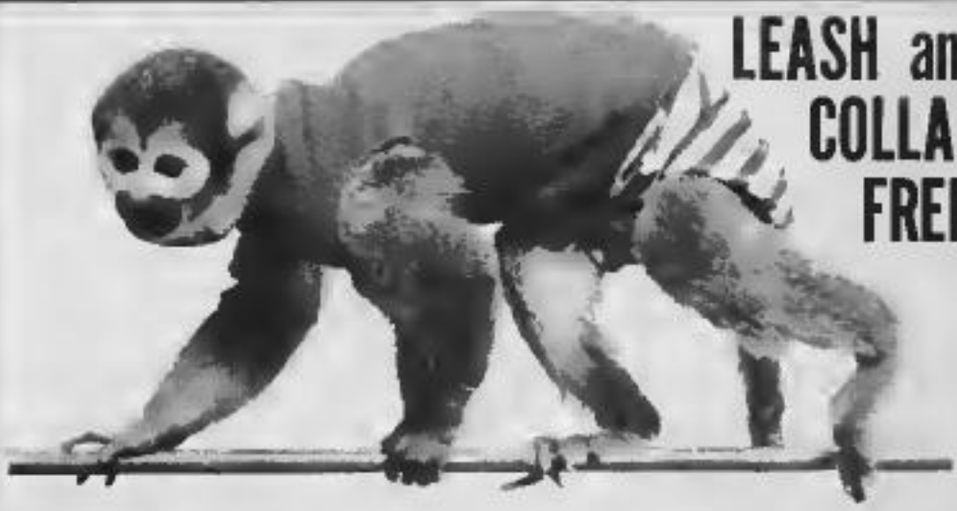
This 14-inch high battery operated FRANKENSTEIN MONSTER stands on his tombstone, hands outstretched. Turn the switch and he STARTS TO MOVE!! His face is a hideous green; his hands and arms claw the air! He grunts and groans!! He is going to attack!!! WOW! Look what happened! HIS PANTS FALL DOWN--revealing his red and white underwear shorts--and the Monster blushes a bright red, changes his mind, and shuts off automatically. Uses ordinary flashlight batteries. The funniest sight you ever saw! Only $5.95 plus 75c for postage & handling.

CAPTAIN COMPANY, BOX 6573, Dept. Y6-3, PHILADELPHIA 38, PENNA.

HAVE YOU ALWAYS WANTED A LIVE MONKEY?

THESE PLAYFUL FUN-LOVING PETS ARE ALMOST HUMAN!

- COMPLETE WITH FREE CAGE & INSTRUCTIONS
- FASCINATING FUN FOR THE ENTIRE FAMILY
- LIVE DELIVERY IS GUARANTEED!



LEASH and COLLAR FREE!

NOW you can have a real, live pet to play with that is almost as human as a baby! This golden-haired BABY SQUIRREL MONKEY makes a cherished gift for both adults and children. You can watch him grow, teach him tricks and train him to be the perfect pet. The BABY SQUIRREL MONKEY grows to about 12 inches long and is almost golden in color. They are slender and short-haired, with long, long 14-inch tails and an adorable, heart-shaped face with very lovable eyes. THE MONKEY is extremely easy to train and care for. Live Delivery IN PERFECT HEALTH is guaranteed—or your money back. Feeding is no problem since the MONKEY eats lettuce, carrots, fruits, in fact all the good foods that you yourself eat. In all of nature there is nothing more affectionate or more loyal than this exciting little MONKEY. You will play with it . . . dress it in all kinds of hilarious little costumes . . . teach it tricks . . . put on shows; will delight everyone who sees it. RECEIVE FREE with each monkey a wooden cage and instructions for care and feeding. Be first in your neighborhood to own a live BABY SQUIRREL MONKEY! Only $19.95

SORRY, NO CANADIAN ORDERS—U.S. ONLY

CAPTAIN COMPANY, Dept YB-3
BOX 6573, PHILA 38, PENNA

Enclosed is $19.95 (check or money order) Please rush my BABY SQUIRREL MONKEY via express collect. I will pay express charges upon delivery. SQUIRREL MONKEY will be delivered in wooden cage, along with FREE instructions on care & feeding.

NAME _____

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CITY _____ ZONE _____

STATE _____

MINIATURE GERMANUIM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local station broadcasts. This miniature Germanuim radio comes complete with private listening ear plug and metal clip antenna. Needs no electricity. In the event of power failure it will allow you to hear the news and civilian defense broadcasts. Only $2.00 plus 25c postage & handling

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BOX 6573, PHILADELPHIA 38, PENNA.

GIANT 10-FOOT INFLATABLE RUBBER SNAKE

SO LIFE-LIKE . . . YOU'LL EXPECT IT TO NISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

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Box 6573
Philadelphia 38, Pa.

MONSTER INSIDE THE BOX

There it sits... the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You throw the Switch to "ON" Immediately there is a terrific pounding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only $4.95 plus 25c postage & handling

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AMAZING! THE BRAVE GHOULS

The Brave Ghouls is a ribtickling comic captioned collection of outlandish stills selected from 30 years of horror movies. Here is a grotto-full of old friends—superman, giant beasts, mad scientists, she-wolves, vampires, flying monsters, mummies, zombies and others just as indescribable. One of the best novelty books in years. For great reading fun, treat yourself to a copy.

only $1.00 plus 25c
for postage and handling

CAPTAIN CO., Dept. YB-3
Box 6573
Philadelphia 38, Pa.

MINIATURE SPY CAMERA

FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 5 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

CAPTAIN CO., Dept. YB-3
Box 6573
Philadelphia 38, Pa.

MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

THE ORIGINAL PHANTOM OF THE OPERA

LON CHANEY

The original Lon Chaney's performance in the movie *PHANTOM OF THE OPERA* is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture!

CAPTAIN CO., Dept. YB-3
Box 6573
Philadelphia 38, Pa.

50 FEET 8mm $4.95 — 100 FEET 16mm $5.95

plus 25c postage & handling

HUMAN SKELETON

parts snap together
no gluing—no painting

MOVES INTO ANY POSITION

Anatomy Chart included!

Here's the creature from inner space that will give everyone a wonderful opportunity to make squeamish people shriek. This realistic foot-high model (scaled down from a 6' man) is made of BONE-WHITE flexible Superion plastic. Parts snap together as per educational anatomy chart that names main bones even a clavicle's fun!

HUMAN SKELTON . . $1.00 plus 25c for shipping & handling.

CAPTAIN CO., Dept. YB-3 Box 6573 Philadelphia 38, Pa.

LIFE-LIKE HORROR SKELETON HAND

grips! grabs! clutches! nails!

EXCRUTIATING TERROR IS IN ITS EERIE CLUTCHES!

VAMPIRE FINGER NAILS included in maddening kit

Medically accurate human skeleton hand, molded in horribly bone-white Superion plastic looks like the real thing. Fits onto any hand. No painting needed, but you may want some fluorescent paint for extra effects in dark. Then enjoy the shrieks!

—Grasping Hand—$2.00

Add 25c for postage & handling.

CAPTAIN COMPANY, Dept. YB-3 BOX 6573, PHILA. 38, PENNA.

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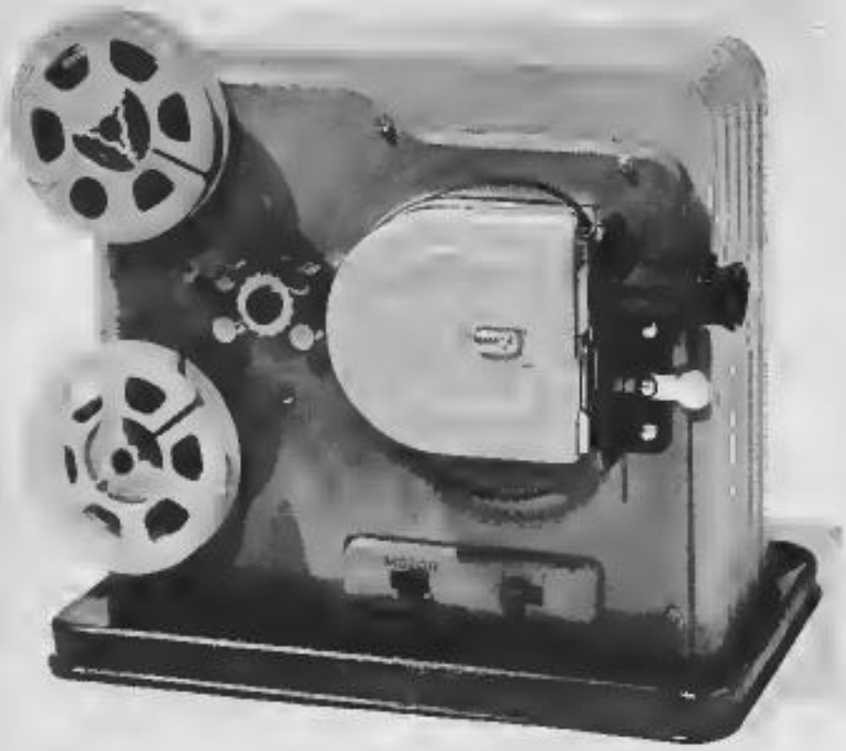
8mm Motion Picture Projector



AMAZINGLY LOW PRICED AT ONLY $9.98

shipping charge $1.00

- Fully ELECTRIC
- Automatic Rewind
- Motor & Light Switch

Projector Projects Both Color & Black & White 8 MM Film

Fully Electric—Automatic Rewind. You will be thrilled and delighted with this motion picture projector that will bring to life 8MM color or black and white movies right in your own home. Imported and mass produced using special skills, this excellent projector is useful and practical. Yes, now home movies are a luxury you can afford. Take all the movies you want without worrying about the cost of a projector. You'll show movies to friends and relatives, hold parties and so much more.

Portable & Fully Equipped. This unique projector is fully electric and powered by standard batteries. There are no plugs or connections to get out of order and it's portable . . . can be used indoors or out. To order now: Only $9.98 plus $1.00 shipping charges.

CAPTAIN CO., Dept. YB-3 Box 6573
PHILADELPHIA 38, PENNA.

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

Unwary insect touches sensitive hairs causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite all) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap re-opens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00

ADMIRED BY CHARLES DARWIN FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

CAPTAIN COMPANY, Dept. YB-3
BOX 6573, PHILA. 38, PENNA.

☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPEGIAL GROWING MATERIAL

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NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, notebooks—anything! Each "Iron-On Monster" is in FULL COLOR, 11" high and 7½" long, and completely washable. Can be pressed onto cotton, linen or woolen materials. Just place heated iron on top of the monster design—and it automatically transfers onto your shirt, jacket, etc. Any two "monsters"—only $1.00.

DRACULA

FRANKENSTEIN

CREATURE

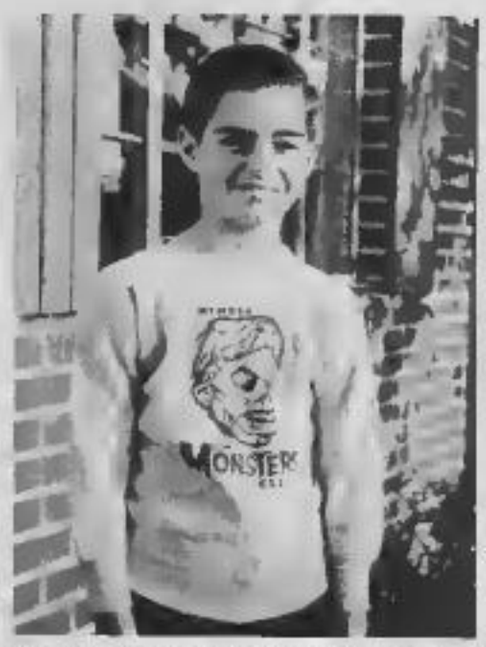
PHANTOM

WOLF MAN

MUMMY

YOUR CHOICE OF ANY 2 "IRON-ON MONSTERS" ONLY $1.00 PLUS 25c POSTAGE & HANDLING. CAPTAIN CO. DEPT YB-3 BOX 6573, PHILADELPHIA 38, PA

YOU ASKED FOR IT! FAMOUS MONSTERS SWEAT SHIRTS



For years now we've ignored the thousands of requests for FM sweat shirts, but we can't fight the world forever. Now at last you can own your own fine quality white cotton washable sweat shirts, featuring the FAMOUS MONSTERS insigne. Be the first in your neighborhood to create riots this summer with this monsterific sweat shirt!

I can't wait! Here's my $2.50 for each shirt and I've indicated my size on the coupon. Rush me my FAMOUS MONSTERS sweat shirt immediately!

No. of Shirts____ SIZE(S)____ CHECK CHART BELOW

AMOUNT ENCLOSED _____

SMALL (size 4 to 6)	MEDIUM (size 8 to 10)	LARGE (size 12 to 14)

FAMOUS MONSTERS Dept. YB-3
1426 E. Washington Lane
Phila. 38, Penna.

NOW—OWN A REAL

MYSTERY-MAN MASK

At last, you can have your very own Hollywood MYSTERY-MAN type MASK. The amazing head mask is all genuine wool, double stitched with felt lining for real comfort. For convenience, the mouth flap snaps open or shut. The mask is held in place by elastic head bands, while the spector wool cowl drapes down over the shoulders. Use your mask to:

1) **Make a movie, with yourself starring as the "Mysterious Avenger!"**
2) **Organize a "Masked Phantom" club with your friends!**
3) **Protect your face against freezing cold weather! Act right now and send for YOUR very own BRAND NEW mask. Only $1.00 each plus 25c for postage and handling.**

CAPTAIN CO., Dept. YB-3 Box 6573, Philadelphia, Pa.

HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2

10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2

Send to: CAPTAIN COMPANY, Dept. YB-3 Box 6573, Philadelphia 38, Pa.

WATCH THE

MIRACLE OF BIRTH

BEFORE YOUR VERY EYES

See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb, egg holder, thermometer, and instruction book. Stands 6" tall, 7¼" wide. Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage.

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PERPETUAL MOTION

SOLAR ENGINE

NO ELECTRICITY! NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get out of order. Any kind of light will cause it to spin—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

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A COMPLETE SET OF 5 DIFFERENT

MONSTER RINGS

Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

CAPTAIN COMPANY, Dept YB-3 , Box 6573, Philadelphia 38, Pa.

100 MAGNETS—$1

Unbelievable as it may seem, here are 100 powerful 1/4" rubber coated magnets for only $1. You will spend hours playing with them, building toys, houses, making doodles . . . anything your imagination can conjure up. Perfect as markers and for holding notes to metal surfaces. Handy in home or office for young and old. $1 plus 15c postage & handling.

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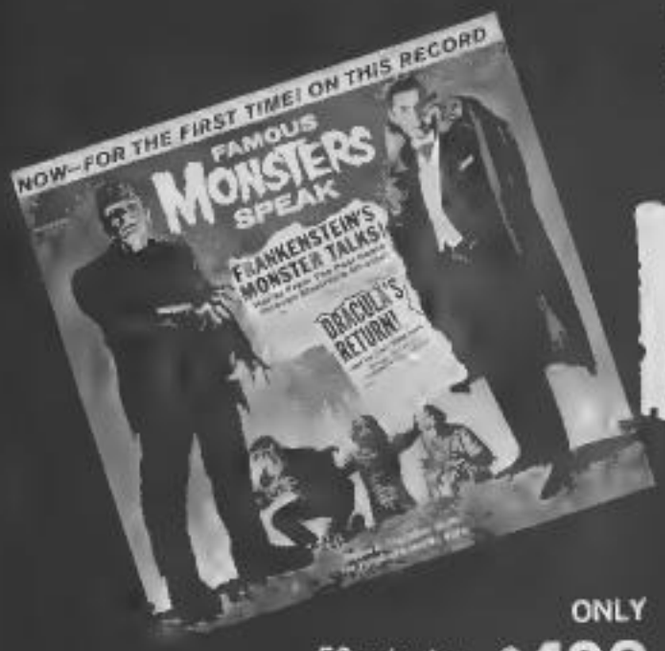
FOR THE FIRST TIME – WITH THE HELP OF FAMOUS MONSTERS OF FILMLAND AND THEIR GHOULISH EDITORS . . .



FAMOUS MONSTERS SPEAK IN YOUR OWN HOME!

50 minutes of sheer terror!

ONLY $1.98

YOU ARE DR. FRANKENSTEIN –
for only you can bring his horrible creation back to life . . . in your own home . . . through the magic of this real-as-death high fidelity recording! And more! You will not only "enjoy" the company of the mad doctor's fiendish creation — you will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. But don't wait. This is a collector's item, available in limited edition. Order Today!

SPECIAL OFFER TO FAMOUS MONSTERS OF FILMLAND READERS
"Famous Monsters Speak" will be on sale in April but if you can't find it at your record store, you can order from us for immediate delivery — and for only $1.98 (Just enclose two one-dollar bills and we'll take care of shipping and mailing costs.)

Captain Company Dept YB-3
Box 6573, Phila, 38, Penna.

I can't wait. Send me "Famous Monsters Speak" right away. Enclosed you will find two one-dollar bills for the record and for handling costs.

Name

Address

City Zone State

OIL PAINT BY NUMBERS MONSTER KITS

FRANKENSTEIN • MUMMY DRACULA WOLF MAN • CREATURE • PHANTOM

PAINT YOUR OWN ORIGINAL HORROR MASTERPIECE!

12" x 16" CANVAS PANELS

14 FINE QUALITY OIL PAINTS

In response to hundreds of requests from FM readers we present 6 classic PAINT BY NUMBERS KITS featuring FRANKENSTEIN, DRACULA, THE WOLFMAN, MUMMY, PHANTOM OF THE OPERA and THE CREATURE. Each kit comes complete with 14 recappable vials of specially selected oil paints which are all that you need to actually paint the picture yourself! The blood-chilling scenes from the pages of FM's most terrifying characters are all pre-numbered on the large 12" x 16" mounted canvas panels. Included also is a quality 11" artist brush, plus instructions to successfully complete your amateur painting. When finished it is suitable for framing. Get all 6 of these brand new kits & start your own personal FAMOUS MONSTERS ART GALLERY! All kits GUARANTEED.

EACH KIT ONLY $1.98 plus 50c for postage & handling. Specify Frankenstein Dracula Wolfman Phantom of the Opera, Mummy or the Creature kit when ordering

SATISFACTION GUARANTEED OR MONEY REFUNDED IN FULL

CAPTAIN COMPANY

DEPT. YB-3 , BOX 6573
PHILADELPHIA 38, PENNA.

22-FOOT PARACHUTE

WOW!

COMPLETE WITH WHITE SHROUD LINES!
BRIGHT ORANGE & WHITE COLOR!
REINFORCED SEAMS THROUGHOUT!
22 FEET IN CIRCUMFERENCE

GENUINE U.S. AIR FORCE SURPLUS

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white cloth—and is complete with sturdy shroud lines. The cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY $2.95 plus 65c postage & handling charges.

CAPTAIN COMPANY, Dept. YB-3
BOX 6573 PHILADELPHIA 38, PENNA.

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. $3.50 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

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BOX 6573 PHILADELPHIA 38, PENNA.

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City_____ Zone_____

State_____

RODAN!
THE FLYING MONSTER

200 feet of 8mm film

From pre-historic times, a monster is born again to plague the earth. See the terror of the skies! See the destruction of cities. Watch with horror as this monster flies over the earth terrifying nations. See the forces of men fight and finally conquer the terror that would destroy the earth . . . "Rodan, The Flying Monster." Only $5.95 plus 25c postage.

Captain Company Dept. YB 3
Box 6573
Philadelphia 38, Pa

Please rush me the 8mm film of "Rodan, The Flying Monster." The most exciting 200 feet of 8mm film ever offered. I enclose $5.95 plus 25c postage & handling

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City .....Zone ..... State .....

YOU ASKED FOR IT!
FAMOUS MONSTERS
T-SHIRTS
FRANKENSTEIN · DRACULA
IN FULL COLOR

Now you can wear the Authorized full color Frankenstein and Dracula T-Shirt. A fine quality white cotton washable T-shirt featuring 2 of your famous monsters.

Captain Company Dept. YB 3
Box 6573 Philadelphia 38, Pa

I can't wait. Here's my $1.98 plus 25c postage for each shirt.

I want a: Frankenstein T shirt No. of Shirts.....
Dracula T shirt SIZE(S).....
CHECK CHART BELOW

Name .....

Address .....

City .....ZONE..... State.....

SMALL (chest 34 to 36)	MEDIUM (chest 38 to 40)	LARGE (chest 42 to 44)

THE NATION'S NUMBER ONE BEAST SELLING PAPERBACK

A 160-PAGE MONSTER TREASURY

50c

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